

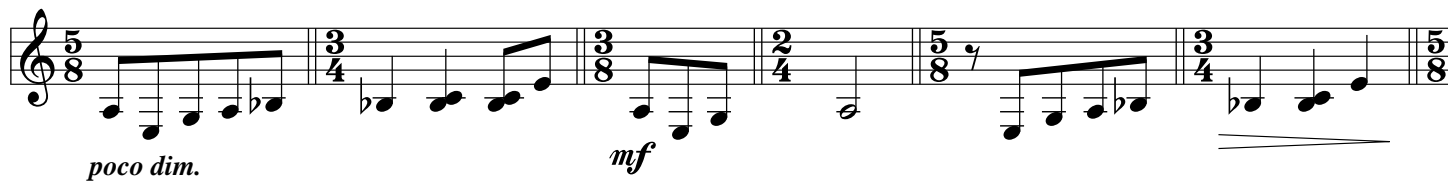
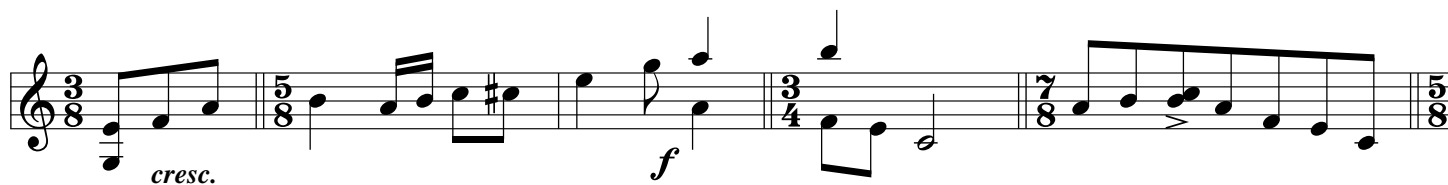
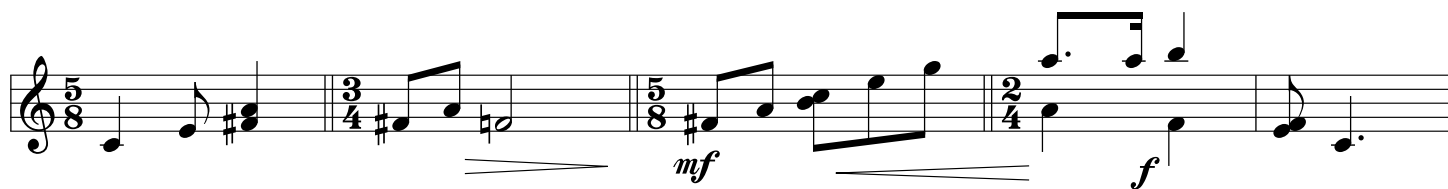
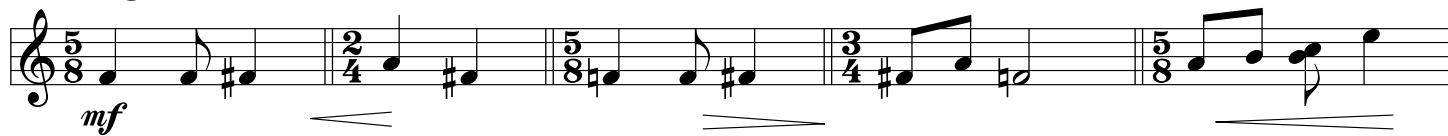
Tomas Svoboda's AUTUMN for Koto, Op.110  
(2nd mov.)

(Score reduced to 92%)

# 2



**Allegro moderato** ♩ = 132 (♩ = 264)



Tomas Svoboda's AUTUMN for Koto, Op.110  
(2nd mov.)

(Score reduced to 92%)

The musical score is written for a single melodic line on a Koto, using a treble clef. It features a variety of time signatures including 5/8, 7/8, 3/8, 2/4, 6/8, 5/8, 7/8, 5+4/8, and 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with other markings like *dim.* (diminuendo) and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, often with slurs and ties. The piece concludes with a double bar line and repeat dots.