

Musical score for measures 61-62. The score is for three instruments: Clarinet in B-flat (Cl. Bb), Violin (VI.), and Violoncello (Vcl.). The piano part (Pno.) is shown in grand staff notation. The key signature is E-flat major (three flats). Measure 61 features a triplet of eighth notes in the Cl. Bb and VI. parts, and a sixteenth-note accompaniment in the Vcl. and Pno. parts. Measure 62 continues with similar textures, including a *pp* dynamic marking in the Cl. Bb and VI. parts.

Musical score for measures 63-64. The score is for Cl. Bb and Pno. The key signature is E-flat major. Measure 63 begins with a *poco a poco rit.* instruction. The Cl. Bb part has a rest in measure 63 and a quarter note in measure 64. The Pno. part features a steady sixteenth-note accompaniment. Measure 64 includes a *pp* dynamic marking in the Pno. part. The time signature changes from 6/4 to 4/4 in measure 64, with a $\frac{4+1}{4+8}$ annotation above the staff. The piece concludes in 6/4 time.

Musical score for measures 65-66. The score is for Pno. The key signature is E-flat major. Measure 65 is in 6/4 time. Measure 66 is in 4/4 time. The tempo is marked **Tempo I** with a quarter note equal to 48 (♩ = 48). The piano part features a *p* dynamic marking and a *Red.* (Reduction) marking. The score concludes with three *Red.* markings in the bass line.

The musical score is divided into three systems, each containing parts for Violin I (VI.), Piano (Pno.), Violin II (VI.), and Viola (Vcl.).

- System 1 (Measures 68-71):**
 - VI.:** Measure 68 is a whole rest. Measures 69-71 show a melodic line starting in 5/4 time, moving to 4/4. Dynamics include *pp*, *f*, and *p*.
 - Pno.:** Measures 68-71 feature a complex texture with chords and moving lines. Dynamics include *p*, *f espr.*, and *p*. Pedal markings include *ped.*, *ped. sim.*, and *pp ped.*.
- System 2 (Measures 72-74):**
 - VI.:** Measures 72-74 show a melodic line with dynamics *p espr.*, *mf*, and *p*.
 - Pno.:** Measures 72-74 feature a rhythmic accompaniment with dynamics *f espr.* and *p sempre*. Pedal markings include *ped.*.
- System 3 (Measures 75-78):**
 - VI.:** Measures 75-78 show a melodic line with dynamics *mf* and *f*.
 - Vcl.:** Measures 75-78 show a melodic line with dynamics *mp* and *f*.
 - Pno.:** Measures 75-78 feature a rhythmic accompaniment with dynamics *mp* and *f espr.*. Pedal markings include *ped.*.

78

VI. *dim.* *mp*

Vcl. *dim.* *mp*

Pno. *dim.* *mf* *p* *mf* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

81

VI. *p* *mf espr.* *pp*

Pno. *p* *mf espr.* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

84

VI. *sost.*

Pno. *mf* *p* *mf* *mp* *sost.* *pp*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

a tempo **Tempo II** ♩ = 56

87

Cl. B♭

p *mf* *f*

VI.

p *f* *dim.*

Vcl.

p *f* *dim.*

Cb.

p *f* *dim.*

Pno.

87

f

Red. *

sempre rit. al

90

Cl. B♭

f *mp*

VI.

p *mf* *p*

Vcl.

p *mf* *p*

Cb.

p *mf* *p*

Pno.

90

sempre rit. al