

Orig. score size: 9x12
Low-resolution scan

CONCERTO

for Chamber Orchestra

(Returns)

1

Tomas Svoboda, Op. 125

Moderato ♩ = 84

sost.

a tempo

sost.

a tempo

Fl.

Ob.

Cl. B♭

Bsn.

Harp

mp

Moderato ♩ = 84

sost.

a tempo

sost.

a tempo

VI. I

VI. II

Vla.

Vcl.

Solo

pp

Cb.

Solo

pp

4

9 *rit.* *a tempo*

Harp

VI. I

VI. II

Vla.

Vcl.

Cb.

p

pp

p

pp

mp

Solo

Solo

16

Harp

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

mf

p

mp

mp

mp

p

Solo

Solo

Musical score for measures 22-27. The score includes parts for Oboe (Ob.), Harp, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Oboe part starts at measure 22 with a dynamic marking of *p* and a *poco a poco cresc.* instruction. The string parts (VI. I, VI. II, Vla., Vcl., Cb.) also feature *poco a poco cresc.* markings. The Harp part provides accompaniment. The score is divided into two systems by double bar lines with repeat signs.

Musical score for measures 28-33. The score includes parts for Oboe (Ob.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The Oboe part starts at measure 28 with a dynamic marking of *mf* and a *pocof* instruction. The Violin I, Violin II, and Viola parts also feature *mf* and *pocof* markings. The Violoncello and Contrabass parts feature *mf* markings. The score is divided into two systems by double bar lines with repeat signs.