

(Commissioned by the Portland Gay Men's Chorus of Portland, Oregon)

Score size: 7x10

FESTIVAL

The Poetry of
Fuyuhiko Kitagawa

for Men's Choir

Duration:
6 min.

Allegro

Tomas Svoboda, Op. 129b

TENOR

I *mp* *f*
Cu - ri-ous-ly e - nough

II *mp* *f* *p*
Cu - ri-ous-ly e - nough I like the

BASS

I

II

PIANO
(for rehearsal only)

mp *f* *p*

6

I *f*
Cu - ri-ous-ly e -

II *f*
after-math of a fes - ti-val. Cu - ri-ous-ly e -

f *f*

(from Tomas Svoboda's "FESTIVAL for Men's Choir, Op. 129b"; 1st excerpt)

13

p

nough I like the after-math

p

nough I like the after-math

p

I like the after-math

p

I like the after-math

18

f

of a fes - tival. In the midst,

mp

of a fes - tival. in the midst

mf *p*

of a fes - tival. in the midst of a

p

of a fes - tival. of a

(from Tomas Svoboda's "FESTIVAL for Men's Choir, Op. 129b"; 1st excerpt)

24

in the throng of peo - ple,
 in the throng of peo - ple,
 fes - tival in the midst of a fes - ti -
 fes - tival of a fes - ti -

30

I sel - dom lose my - self. I look
 I sel - dom lose my - self.
 val
 val

36 **Tutti**
p

o - -n I on -
I look o - -n I on -
I look o - -n I on -
I look o - -n I on -

Solo mf **Tutti** *p* *f* *f*
Solo mf *f* *f*
Solo mf *f* *f*
Solo mf *f* *f*

mf *f* *f* *p*

43

ly look o - -n. In the midst, of a
ly look o - -n. in the midst
ly look o - -n. in the midst,
ly look o - -n in the midst of a

f *f* *p*
f *f* *p*
f *f* *p*
f *f* *p*

mf *f* *f* *p*