

(Score reduced to 92%)

**Allegro moderato** ♩ = 138

# 3

The musical score is presented in three systems, each with two staves. The first system (measures 1-7) shows the right hand (I) mostly silent and the left hand (II) playing a rhythmic pattern. The second system (measures 8-14) shows both hands playing. The third system (measures 15-21) shows both hands playing with more complex rhythmic patterns. Dynamics include forte (f) and accents (>).

(Score reduced to 92%)

22

Hand I (Right): Treble clef. Measures 22-28. Measure 22 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 23 has a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 24 has a quarter rest, then quarter notes G4, F4, E4, D4, C4, B3, A3. Measure 25 has a quarter rest, then quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 26 has a quarter rest, then quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 27 has a quarter rest, then quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 28 has a quarter rest, then quarter notes G0, F0, E0, D0, C0, B-1, A-1.

Hand II (Left): Bass clef. Measures 22-28. Measure 22 has a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1. Measure 23 has a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0. Measure 24 has a quarter note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1. Measure 25 has a quarter note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2. Measure 26 has a quarter note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3. Measure 27 has a quarter note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4. Measure 28 has a quarter note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5.

Dynamic markings: *f* at the start of measure 25.

29

Hand I (Right): Treble clef. Measures 29-35. Measure 29 has a quarter rest, then quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 30 has a quarter rest, then quarter notes G5, F5, E5, D5, C5, B4, A4. Measure 31 has a quarter rest, then quarter notes G4, F4, E4, D4, C4, B3, A3. Measure 32 has a quarter rest, then quarter notes G3, F3, E3, D3, C3, B2, A2. Measure 33 has a quarter rest, then quarter notes G2, F2, E2, D2, C2, B1, A1. Measure 34 has a quarter rest, then quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 35 has a quarter rest, then quarter notes G0, F0, E0, D0, C0, B-1, A-1.

Hand II (Left): Bass clef. Measures 29-35. Measure 29 has a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1. Measure 30 has a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0. Measure 31 has a quarter note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1. Measure 32 has a quarter note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2. Measure 33 has a quarter note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3. Measure 34 has a quarter note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4. Measure 35 has a quarter note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5.

Dynamic markings: *sf* at the start of measure 30.

36

Hand I (Right): Treble clef. Measures 36-42. Measure 36 has a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5. Measure 37 has a quarter note G5, followed by quarter notes F5, E5, D5, C5, B4, A4. Measure 38 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, B3, A3. Measure 39 has a quarter note G3, followed by quarter notes F3, E3, D3, C3, B2, A2. Measure 40 has a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1. Measure 41 has a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0. Measure 42 has a quarter note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1.

Hand II (Left): Bass clef. Measures 36-42. Measure 36 has a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1. Measure 37 has a quarter note G1, followed by quarter notes F1, E1, D1, C1, B0, A0. Measure 38 has a quarter note G0, followed by quarter notes F0, E0, D0, C0, B-1, A-1. Measure 39 has a quarter note G-1, followed by quarter notes F-1, E-1, D-1, C-1, B-2, A-2. Measure 40 has a quarter note G-2, followed by quarter notes F-2, E-2, D-2, C-2, B-3, A-3. Measure 41 has a quarter note G-3, followed by quarter notes F-3, E-3, D-3, C-3, B-4, A-4. Measure 42 has a quarter note G-4, followed by quarter notes F-4, E-4, D-4, C-4, B-5, A-5.

Dynamic markings: *fz* at the start of measure 36, *f* at the start of measure 37, *mf* at the start of measure 40.