

7

Picc.

Fl. 1 2

Ob. 1 2

Cl. B 1 2

Sax.-A

Bsn. 1 2

Hrn. F 1 2 3 4

Tr. C 1 2 3

Trb. 1 2 3

Tuba

Timp

Solo

ff

7

VI. I

VI. II

Vla.

Vcl.

Cb.

TCS-17

13

Picc.

Fl. 1
2

Ob. 1
2

Cl. B 1
2

Sax. -A

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. C 1
2
3

Trb. 1
2
3

Tuba

Timp

VI. I

VI. II

Vla.

Vcl.

Cb.

13

ff

TCS-17

6

A

19

Picc.

Fl. 1 2

Ob. 1 2

Cl. B 1 2

Sax.-A

Bsn. 1 2

Hrn. F 1 2 3 4

Tr. C 1 2 3

Trb. 1 2 3

Tuba

Timp.

19

A

Vi. I

Vi. II

Vla.

Vcl.

Cb.

TCS-17

This page contains the orchestral score for measures 25 through 30 of the piece 'Swing Dance' by Tomas Svoboda. The score is written for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Cl.B 1 & 2 (Clarinet in B-flat)
- Sax.-A (Saxophone in A)
- Bsn. 1 & 2 (Bassoons)
- Hrn.F2 (Horn in F2)
- Tr. C2 (Trumpet in C2)
- Trb.2 (Trumpet in B2)
- Tuba
- Timp (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Contrabass)

The score begins at measure 25, which is marked with a '25' and a 'f' (forte) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and string sections. The brass section provides a steady harmonic support. The score ends at measure 30.