

(Score reduced to 90%)

A

25 **A**

30

35

40

B

45

The score is written for piano and marimba. Section A (measures 25-44) begins with a piano introduction marked 'Red.' and an asterisk. The piano part features a melodic line with various fingerings (e.g., 1 2 2 5, 1 1 2, 1 2 1 2 1 2 3) and dynamics including 'cresc.' and 'ff'. The marimba part provides harmonic support with chords and rhythmic patterns. Section B (measures 45-49) continues with similar textures and fingerings. The score concludes with 'Red.' markings and asterisks.

Tomas Svoboda's MARIMBA CONCERTO (Piano/Marimba reduction), Op.148a
(3rd mov.)

28

(Score reduced to 90%)

50

4

f

poco f

Bcl.

4 3 2 1 4 1 2 1

56

56

2 1

64

Fl. 1

mp

Strings Ww.

* Red. * Red. * Red. * Red. *

1 3 5 1 2 4 1 3 5 1 2 4

2 4

70

mf

1-5

* Red. * Red. * Red. * Red. *

2 4