

(Commissioned by Oregon Symphony Orchestra; James DePreist, Music Director)

CONCERTO

for Marimba and Orchestra

1

Con moto ♩ = 92

Dedicated to Niel DePonte

Tomas Svoboda, Op. 148

Musical score for measures 1-5. The score includes parts for Orch. Bells, Celeste, Harp, Piano, and Marimba. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The tempo is marked 'Con moto' with a quarter note equal to 92 beats per minute. Dynamics include *mf* and *mp*, with a *cresc.* marking in the Celeste, Harp, and Piano parts. The Marimba part is marked 'Red.' (Reduction) and contains rests.

Musical score for measures 6-9. The score includes parts for Orch. Bells, Crotales, Celeste, Harp, Piano, and Marimba. The key signature is one flat and the time signature is 5/4. Dynamics include *cresc.*, *f*, and *mp*. The Celeste, Harp, and Piano parts feature *cresc.* markings. The Marimba part is marked 'Red.' and contains rests.

A

16 Poco più mosso ♩ = 104

Fl. 1

mp

Marimba

mf

come sopra

A

16 Poco più mosso ♩ = 104

VI. I

VI. II

Vla.

Vcl.

Cb.



23

Fl. 1

Tr. C 1

Solo

p cantabile

Marimba

23

VI. I

VI. II

Vla.

Vcl.

Cb.