

This page of the musical score is for measures 9 through 12. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, measures 1 and 2. Measure 9 has a first flute part (Fl. 1) and a second flute part (Fl. 2) with a key signature change to B-flat.
- Oboes (Ob.):** Two staves, measures 1 and 2. Measure 9 has a first oboe part (Ob. 1) and a second oboe part (Ob. 2) with a key signature change to B-flat.
- Clarinets (Cl.):** Two staves, measures 1 and 2. Measure 9 has a first clarinet part (Cl. 1) and a second clarinet part (Cl. 2) with a key signature change to B-flat.
- Bassoons (Bsn.):** Two staves, measures 1 and 2. Measure 9 has a first bassoon part (Bsn. 1) and a second bassoon part (Bsn. 2) with a key signature change to B-flat.
- Horns (Hm.):** Four staves, measures 1, 2, 3, and 4. Measure 9 has a first horn part (Hm. 1) and a second horn part (Hm. 2) with a key signature change to B-flat.
- Trumpets (Tr.):** Three staves, measures 1, 2, and 3. Measure 9 has a first trumpet part (Tr. 1) and a second trumpet part (Tr. 2) with a key signature change to B-flat.
- Timpani (Timp.):** One staff, measure 1. Measure 9 has a timpani part (Timp.) with a key signature change to B-flat.
- Violins (VI.):** Two staves, measures 1 and 2. Measure 9 has a first violin part (VI. I) and a second violin part (VI. II) with a key signature change to B-flat.
- Viola (Vla.):** One staff, measure 1. Measure 9 has a viola part (Vla.) with a key signature change to B-flat.
- Violoncello (Vcl.):** One staff, measure 1. Measure 9 has a violoncello part (Vcl.) with a key signature change to B-flat.
- Contrabass (Cb.):** One staff, measure 1. Measure 9 has a contrabass part (Cb.) with a key signature change to B-flat.

The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as *f* (forte) and *con sord.* (con sordina) are indicated. Performance instructions like *Solo* and *f* are also present.