

(Commissioned by Sheryle Kaluza for The LeRoi Nickel Piano Duet)

NOCTURNE

for Organ 4-hand

Tomas Svoboda, Op.155

Adagio ♩ = 63

pp $\overset{4'}{\underline{\underline{\quad}}}$

Adagio ♩ = 63 *pp*

(II) $\overset{4'}{\underline{\underline{\quad}}}$

5 (II) *pp* $\overset{4'}{\underline{\underline{\quad}}}$

5 (I) $\overset{8'}{\underline{\underline{\quad}}}$

ppp

5 $\overset{8'}{\underline{\underline{\quad}}}$

(I) *ppp*

(II) *pp*

16'

ppp

9 *mf* (II) 8'+4'

I (I) *ppp*

II (I) *ppp*

Ped. (II) 8'+4' *ppp*

13 *pp* (I)

I (I) *pp*

II (I) *pp*

Ped. (I) *pp*