

Tomas Svoboda's FOUR VISIONS for Three Pianos, Op.158 (3rd mov.)

♩ = 63  
Moderato lugubre

Piu lento ♩ = 54    Tempo I ♩ = 63

Tempo II ♩ = 54

3

First system of the score. Part I (bass clef) starts with a 3/4 time signature and a *mp* dynamic. Part II (bass clef) begins with a *ff* dynamic. Part III (treble clef) starts with a *p* dynamic. The system includes various time signatures: 3/4, 2/4, and 5/4. Dynamics range from *mp* to *ff*. Pedal markings include *Con Ped.* and *Red.* with asterisks.

Second system of the score, starting at measure 9. Part I (bass clef) features a *f* dynamic and a triplet of eighth notes. Part II (treble clef) has a *f* dynamic. Part III (bass clef) includes a *ff* dynamic and a triplet of eighth notes. Time signatures include 5/8, 7/8, and 3/4. Dynamics range from *f* to *ff*. Pedal markings include *Con Ped.* and *Red. (hold)* with asterisks.

15  $\text{♩} = 54$  **Tempo II**

Part I: *pp*, *p*, *pp*, *ppp*

Part II: *pp*, *mp*, *p*, *pp*

Part III: *pp*, *pp*, *pp*

Tempo:  $\text{♩} = 54$

Time signatures: 3/4, 5/4, 3/4

Dynamic markings: *pp*, *p*, *mp*, *ppp*

Performance instructions: *Con Ped.*, *Ped.*

22 **Andantino**  $\text{♩} = 72$

Part I: *f*

Part II: *f*, *meno f*

Part III: *f*, *meno f*

Tempo:  $\text{♩} = 72$

Time signatures: 3/4, 7/8, 3/4

Dynamic markings: *f*, *meno f*

Performance instructions: *legato*