

## Tomas Svoboda's FOUR VISIONS for Three Pianos, Op.158 (4th mov.)

4

*Moderato*  $\text{♩} = 80$

I       $\text{♩} = 92$  *Poco agitato*

II

III

9

I

II

III

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32

I      II      III

37

I      II      III

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