

134 **E**

Pianos I & II

Xyl.

Mar.

134

E

p

mp

p

139

p

mf

mf

Tomas Svoboda's CONCEALED SHAPES for Xylophone, Marimba & Two Pianos, Op.163 (1st mov.)

13

143

I

II

Xyl.

Mar.

F

151

I cresc.

II cresc.

Xyl.

Mar.

151

I

II

Xyl.

Mar.

154

I

II

Xyl.

Mar.

ped. (hold)

ff

sf

ped. (hold)

cresc.

dim.

dim.

cresc.

dim.

dim.

158

I

II

Xyl.

Mar.

162

Xyl.

Mar.

167 G

Xyl.

Mar.