

3

Andante $\text{♩} = 108$

Fl. 1, 2

Cl. in Sib 1, 2

Fg. 1, 2

VII. II

Vie.

p

p

p

p

p

pizz.

p

13 *poco sost.* *a tempo* **A**

Fl. 1, 2

Cl. in Sib 1, 2

Fg. 1, 2

VII. II

Vie.

p

pp

pp

pppp

pp

mp

p

p

25

Fl. 1 2

Cl. in Sib 1 2

Fg. 1 2

Cor. in Fa 1 2 3 4

Timp. F#,B,D

Vll II

Vle

Vcl

pp

p

pp

p

mp

p

div.

mp

36 **B**

The musical score is divided into two systems. The first system includes:

- Flute 1 & 2: Flute 1 has a *pp* dynamic; Flute 2 has a *mf* dynamic.
- Oboe: *mf* dynamic.
- Clarinets in Sib: Clarinet 1 has a *mp* dynamic; Clarinet 2 has a *mp* dynamic.
- Bassoon in Sib: *mp* dynamic.
- Trumpets: Trumpet 1 has a *mp* dynamic; Trumpet 2 has a *p* dynamic.
- Timpani: *pp* dynamic.

The second system includes:

- Violins I & II: Violin I has a *mp* dynamic; Violin II has a *mp* dynamic.
- Viola: *mf* dynamic.
- Violoncello and Double Bass: *pp* dynamic.
- Contra Bass: *p* dynamic.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *cresc.*. Performance instructions include *Solo*, *unis.*, *div.*, *arco*, and *pizz.*. A *3* (triple) marking is present in the Oboe and Violin I parts.