

85 *poco a poco rit.*

mf *tr* *mp* *p* *pp*

mf *mp* *tr* *Solo* *mp* *pp*

mf *mp* *p* *pp*

mf *mp* *p*

2

Allegro comodo ♩ = 200

f *sempre dim.*

mp *sempre dim.*

10

Musical score for measures 10-18. The score is in 3/8 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *p*, *mp*, and *pp*.

19

Musical score for measures 19-26. The score is in 3/8 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *pp*, *pizz.*, *arco*, and *sf*. A four-measure rest is marked with a '4' in the first staff.

27

Musical score for measures 27-34. The score is in 3/8 time and consists of four staves. The first two staves are for the Violin I and Violin II parts, and the last two are for the Viola and Cello parts. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings include *pizz.*, *arco*, *p*, *p espres.*, and *sf*.

36 **Meno mosso** ♩ = 152

Violin I: *poco cresc.* *mp*

Violin II: *pizz.* *arco* *sf* *poco cresc.* *mp*

Viola: *poco cresc.* *mp*

Cello/Double Bass: *pizz.* *arco* *sf* *poco cresc.* *poco f*

45 *rit.* *a tempo* ♩ = 152 *rit.*

Violin I: *f* *mp* *mf*

Violin II: *f* *mp* *mf*

Viola: *f* *mp* *mf*

Cello/Double Bass: *f* *mp* *mf* *poco f*

55 *a tempo* *sost.* *a tempo* *sost.*

Violin I: *p* *Solo* *più p*

Violin II: *p* *più p*

Viola: *pp* *più p*

Cello/Double Bass: *pp* *più p*