

## 3

Andantino ♩ = 104

Musical score for measures 1-7 of the Andantino section. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked Andantino with a quarter note equal to 104 beats per minute. The time signature alternates between 3/4 and 2/4. Dynamic markings include *mp* (mezzo-piano) and *sf* (sforzando), with a *cresc.* (crescendo) marking across the section.

Musical score for measures 8-14 of the Andantino section. The score continues with four staves. Dynamic markings include *f* (forte), *ff* (fortissimo), *sf* (sforzando), *mf* (mezzo-forte), and *f marc.* (forte marcato). The tempo remains Andantino.

Musical score for measures 15-21 of the section. The score continues with four staves. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *sf* (sforzando). The tempo markings are *Più agitato* (♩ = 116) and *Tempo I* (♩ = 104). The time signature alternates between 3/4 and 2/4.

Tempo I ♩ = 104      Più agitato ♩ = 116      Tempo I ♩ = 104

21 *mp* *mp* *mp* *mp*  
*sf* *mf* *mp* *dim.* *p*  
*sf* *mf* *mp* *dim.* *p*  
*mp* *dim.* *p marc.*

28 *poco f* *mp cresc.* *f* *ff sf*  
*poco f* *mp cresc.* *f* *ff sf*  
*poco f* *mp cresc.* *f* *ff sf*  
*poco f* *mp cresc.* *f* *ff sf*

Più agitato ♩ = 116

36 *sf* *mf sf* *mp sf* *p* *f*  
*sf* *mf sf* *mp* *p* *sf*  
*mf sf* *mp sf* *p* *sf*  
*mf* *f marc.* *f sf*