

## 3

**Andantino**  $\text{J} = 104$ 

Musical score for the Andantino section (Tempo I) of the third movement of Tomas Svoboda's String Quartet No. 1, Op. 29. The score consists of four staves (String 1, String 2, String 3, and Bass) in common time. The key signature changes between G major, F# minor, E major, and D major. The dynamics include *mp*, *sf*, and *cresc.*. Measure 1 starts with *mp* in 3/4 time, followed by a 2/4 measure. Measures 2-3 show a transition with changing time signatures (3/4, 2/4, 3/4, 2/4). Measures 4-5 continue with 3/4 and 2/4 measures. Measures 6-7 show a crescendo with 3/4 and 2/4 measures. Measures 8-9 show a further crescendo with 3/4 and 2/4 measures. Measure 10 concludes with a dynamic of *sf*.

Continuation of the musical score for the Andantino section. The score consists of four staves (String 1, String 2, String 3, and Bass) in common time. The key signature changes between G major, F# minor, E major, and D major. The dynamics include *f*, *ff*, *sf*, *mf*, *sf*, *mp*, *mf*, *sf*, *sf*, *mp*, *mf*, *sf*, *sf*, *mp*, *mf*, *sf*, and *f marc.*. Measure 8 starts with *f* in 3/4 time, followed by a 2/4 measure. Measures 9-10 show a transition with changing time signatures (3/4, 2/4, 3/4, 2/4). Measures 11-12 continue with 3/4 and 2/4 measures. Measures 13-14 show a further crescendo with 3/4 and 2/4 measures. Measure 15 concludes with a dynamic of *f marc.*

**Più agitato**  $\text{J} = 116$ **Tempo I**  $\text{J} = 104$ **Più agitato**  $\text{J} = 116$ 

Continuation of the musical score for the Più agitato section. The score consists of four staves (String 1, String 2, String 3, and Bass) in common time. The key signature changes between G major, F# minor, E major, and D major. The dynamics include *p*, *f*, *mp*, *sf*, *f*, *p*, *sf*, *mp*, *sf*, *f*, *p*, *sf*, *f*, *mp*, *sf*, *f*, *p*, *sf*, *mp*, *sf*, *f*, and *p*. Measure 15 starts with *p* in 2/4 time, followed by a 3/4 measure. Measures 16-17 show a transition with changing time signatures (3/4, 2/4, 3/4, 2/4). Measures 18-19 continue with 3/4 and 2/4 measures. Measures 20-21 show a further crescendo with 3/4 and 2/4 measures. Measure 22 concludes with a dynamic of *f*.

21      **Tempo I**  $\text{♩} = 104$

**Più agitato**  $\text{♩} = 116$

22      **Tempo I**  $\text{♩} = 104$

28

poco f

mp cresc.

poco f

mp cresc.

poco f

mp cresc.

poco f

mp cresc.

f ff sf

ff sf

ff sf

ff sf

sf

mf sf

mp sf

sf

mf sf

mp sf

sf

mf sf

f marc.

f sf

**Più agitato**  $\text{♩} = 116$