

Violin

SIX VARIATIONS

(Theme)

* for Violin and Piano

Allegro ma non troppo

$\text{♩} = 160$ **6** VI. I, II (Solo) **mf**

Tomas Svoboda, Op. 32a

12

17

f marc. **sf ff** **poco rit.**

23

sf **poco f** **dim.** **p**

(Variation 1)

28

4 VI. I **p** (Solo) **dim.** **mp** **marc.**

38

44

poco f espres. **f espres.** **poco rit.**

50

sf **dim.** **(Time)**

* Piano reduction of SIX VARIATIONS for Violin & Orchestra, Op. 32

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