

SIX VARIATIONS

Score reduced to 92%

* for Violin and Piano

(Theme)

Allegro ma non troppo ♩ = 160

Tomas Svoboda, Op. 32a

The first system of the score is in 3/4 time and B-flat major. It features a piano introduction with a forte (*f*) dynamic. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

The second system begins at measure 7. The violin part enters with a solo (*Solo*) in a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and eighth notes.

The third system begins at measure 13. The violin part continues its melodic line. The piano accompaniment features a dynamic shift to forte (*f*) and includes a *marcato* (*marc.*) section starting at measure 15, indicated by a change in the time signature to 2/4.

* Piano reduction of SIX VARIATIONS for Violin & String Orchestra, Op. 32

© 1966, 1999 THOMAS C. STANGLAND CO.

International Copyright Secured

TCS-123

All Rights Reserved

Printed in U.S.A.

(PRINT or DOWNLOAD for study purposes only.)

19

sf *ff*

23

poco rit.

sf *poco f* *dim.* *p*

dim. *p*

28 (Variation 1)

p

33

Solo

mp *marc.*

dim. *più p*