

# 2

*Lento*

*pp*

*Lento*

*mp* *pp*

*Red.* *Red. Red.* *Red. Red.* *simile*

8 *mf* *p* *pp* *cresc.*

8 *mp* *p* *pp* *cresc.*

14 *molto cresc.* *ff molto espressivo*

14 *f*

*Red.* *Red.* *Red.* *Red.*



The musical score is arranged in four systems. The first system (measures 28-29) features a Viola line with a *cresc.* marking and a Piano accompaniment with a *cresc.* marking. The second system (measures 30-31) includes a *Cadenza molto accel.* section in the Viola part, with *ff* dynamics in both parts. The third system (measures 31-32) shows a *ff marc.* section in the Piano part, with tempo markings *Red. Vivace*, *poco rit.*, and *Tempo I*. The fourth system (measures 33) features a *p non dim.* section in the Piano part, with *mp* dynamics in the Viola part and *pp* dynamics in the Piano part. The score includes various musical notations such as slurs, accents, and dynamic markings.

36 *con sord.* *poco rit.* *a tempo* *poco rit.*

*p* *mf* *p*

*sempre pp*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

40 *a tempo* *poco rit.* *a tempo* *poco rit.*

*p* *mp* *pp* *p* *pp*

*a tempo* *poco rit.* *a tempo* *poco rit.*

*ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

44

*f* *pp* *sf*

*Senza Ped.*

46

*sf* *dim.* *sf* *pp* *sub. ff*

*ped.* *8*