

Orig. score size: 8.5x12
Low-resolution scan

(PRINT or DOWNLOAD for study purposes only)

II. SYMPHONY

1

Tomas Svoboda, Op. 41

Lento ♩ = 60

Picc

Fl 1
2

Ob 1
2

Clar 1
2

Fg 1
2

Cor. F
3
4

Tr. 1
2
3

Trbn 1
2
3
4

Tuba

Tamb. picc
fff *dim.* *mf* *mp*

Tamb. Ten.
p dura bach.

Gr. cassa
p

Lento ♩ = 60

Viol. I
div

Viol. II

Vle div.

Vel. div.

Cb.

4

Moderato $\text{♩} = 84$

9

Picc
mp espr. *cresc.*

1
2
3
4
Cor F.
mp maestoso

Tamb.
picc.
p

Moderato $\text{♩} = 84$

9

Viol. I
div.
pp

Viol. II
p

Vla.
div.
pp

Vcl.
div.
pp

Cb.
pp

p ritmico

17

Picc
f

1
2
3
4
Cor F.
mf

17

Viol. I
div.
mp

Viol. II
mp *cresc.*

Vla.
tutte
mp *cresc.*

Vcl.
div.
mp *cresc.*

Cb.
mp *cresc.*

25 **A**

The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Cor Anglais (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Timpani, Tambourine, and Gong/Cymbal. The second system includes Violins I (divided), Violins II, Violas (tutti), Violas (divided), and Cellos. The score features various dynamics such as *mf*, *cresc.*, *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. A section marked 'A' begins at measure 25. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes.