

2

Lento $\text{♩} = 58$

VI. solo 1

VI. I

VI. II *con sord.*

Vla. *div. con sord.*

Vcl. *div. con sord.*

Cb. *con sord.*

poco cresc.

13 **A** *Meno mosso* $\text{♩} = 50$

VI. solo 1 *mf*

VI. I

VI. II *mp dim.*

Vla. *mp dim.*

Vcl. *mp dim.*

Cb. *mp dim.*

mp

22 **Tempo I** ♩ = 58

VI. solo 1
VI. I
VI. II
Vla.
Vcl.
Cb.

mf *cresc.* *f* *dim.*
div. *poco cresc.* *mp* *dim.*
div. *poco cresc.* *mp* *dim.*
poco cresc. *mp* *dim.*

30 **B** **Meno mosso** ♩ = 50

VI. solo 1
VI. solo 2
VI. I
VI. II
Vla.
Vcl.
Cb.

mf *mp*
mf *div.*
div.

Tempo I ♩ = 58

37

VI. solo 1 *cresc.* *f* *dim.*

VI. solo 2 *mp cresc.* *f* *dim.*

VI. I *poco cresc.* *mp*

VI. II *poco cresc.* *mp*

Vla. *poco cresc.* *mp*

Vcl. *poco cresc.* *mp*

Cb. *poco cresc.* *mp*

44

C

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

VI. solo 1 *mp*

VI. solo 2 *mp*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

44

C

VI. solo 1 *mp*

VI. solo 2 *mp*

VI. I *dim.*

VI. II *dim.*

Vla. *dim.*

Vcl. *dim.*

Cb. *dim.*

Musical score for measures 51-56, featuring woodwinds and strings. The score is divided into two systems.

System 1 (Measures 51-56):

- Flutes (Fl.):** Two staves. Both parts play a melodic line with a *cresc.* marking in measure 52, followed by a *mp* marking in measure 54, and a final *cresc.* marking in measure 56.
- Oboes (Ob.):** Two staves. Both parts play a melodic line with a *cresc.* marking in measure 52, followed by a *mp* marking in measure 54, and a final *cresc.* marking in measure 56.
- Clarinets (Cl. B♭):** One staff. The part is mostly silent, with a *mp* marking in measure 54.
- Violins (Vl. solo):** Two staves. Both parts are silent throughout the measures.
- Violins (Vl. I):** One staff. The part is silent throughout the measures.
- Violins (Vl. II):** One staff. The part plays a melodic line with a *poco cresc.* marking in measure 54.
- Viola (Vla. solo):** One staff. The part is silent throughout the measures.
- Viola (Vla.):** One staff. The part plays a melodic line with a *poco cresc.* marking in measure 54. The marking "div." is written above the staff.
- Violoncello (Vcl.):** One staff. The part plays a melodic line with a *poco cresc.* marking in measure 54. The marking "div." is written above the staff.
- Contrabass (Cb.):** One staff. The part plays a melodic line with a *poco cresc.* marking in measure 54.

D

57

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1

VI. solo

VI. I

VI. II

Vla. solo

Vla.

Vcl.

Cb.

mf *dim.* *p*

mp *dim.*

63

VI. solo

VI. I

VI. II

Vla. solo

Vla.

Vcl.

Cb.

cresc. *cresc.* *cresc.*

mp *dim.*

69

Fl. 1

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

Vl. solo 1

Vl. solo 2

Vl. I

Vl. II

Vla. solo

Vla.

Vcl.

Cb.

poco cresc.

mf

dim.

poco cresc.

div.

mp

dim.

poco cresc.

div.

mp

dim.

poco cresc.

mp

dim.

poco cresc.

mp

dim.

E

75

Fl. 1

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

p

p

p

p

p

E

75

Vl. solo 1

Vl. solo 2

75

Vl. I

Vl. II

Vla. solo

Vla.

Vcl.

Cb.

mp

mp

mp

div.

div.

82

Picc. *p* *dim.*

Fl. 1 *dim.*

Fl. 2 *p* *dim.*

Ob. 1

Ob. 2

Cl. B \flat 1 *p*

Cl. B \flat 2

Bsn. 1

2/4

Detailed description: This block contains the woodwind and brass parts for measures 82 through 89. The Piccolo (Picc.) part begins with a *p* dynamic and a *dim.* instruction. The Flute 1 (Fl. 1) part has a *dim.* instruction. The Flute 2 (Fl. 2) part starts with a *p* dynamic and a *dim.* instruction. The Clarinet in B-flat (Cl. B \flat) 1 part has a *p* dynamic. The Bassoon 1 (Bsn. 1) part has a *p* dynamic. The Oboe (Ob.) parts are silent. The Clarinet in B-flat (Cl. B \flat) 2 part is silent. The time signature is 2/4.

82

VI. I

VI. II

Vla. *div.* *unis.*

Vcl.

Cb.

2/4

Detailed description: This block contains the string parts for measures 82 through 89. The Violin I (VI. I) part is silent. The Violin II (VI. II) part has a *div.* instruction. The Viola (Vla.) part has a *div.* instruction and a *unis.* instruction. The Violoncello (Vcl.) part is silent. The Contrabass (Cb.) part is silent. The time signature is 2/4.

F
90 **Meno mosso** ♩ = 50

Cl. B♭ 1
Bsn. 1

mp

F
90 **Meno mosso** ♩ = 50

senza sord. div.

VI. I
VI. II
Vla.
Vcl.
Cb.

mp

G
99

Cl. B♭ 1
Bsn. 1

mf *mp*

G
99

VI. I
VI. II
Vla.
Vcl.
Cb.

mp

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B♭ 1

Cl. B♭ 2

Bsn. 1

mf

cresc.

f

mf

mf

mf

mf

mf

mf

108

VI. I

VI. II

Vla.

Vcl.

Cb.

div.

mp

mp

mp

mp

mp

mp

mp

mp

H

115

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Bcl. B \flat

Bsn. 1, 2

mf, *dim.*, *p*, *f*

Hrn. F 1, 2, 3, 4

mf, *dim.*, *p*

H

115

VI. I, II

Vla.

Vcl.

Cb.

div., *p*, *mf*, *f*