

4

Moderato ♩ = 54

Bsn. 1 *p*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*



12 **A** *p*

Bsn. 1

VI. I 12 **A** *mp* *p*

VI. II *pp* *mp* *p*

Vla. *pp*

Vcl. *pp* *mp* *p*

Cb. *pp* *mp* *p*

Musical score for measures 22-30. The score includes parts for Ob. 1, Bsn. 1, VI. I, VI. II, Vla., Vcl., and Cb. The key signature has two flats. The music features a melodic line in the woodwinds and strings, with dynamic markings of *mp* and *p*. The string parts include *pizz.* (pizzicato) markings. A double bar line with repeat slashes is at the end of the system.

Musical score for measures 31-39. The score includes parts for Ob. 1, Bsn. 1, Tr. C 1/2, VI. I, VI. II, Vla., Vcl., and Cb. A section marker **B** is placed above the first measure. The key signature changes to one flat. The music features a melodic line in the woodwinds and strings, with dynamic markings of *mp*, *p*, and *dim.* (diminuendo). The string parts include *pizz.* (pizzicato) markings. A double bar line with repeat slashes is at the end of the system.

C
Andante ♩ = 66

39

Fl. 1

Ob. 1

Bsn. 1

Tr. C 1
2

con sord.
mp

C
Andante ♩ = 66

39

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.
mf *dim.* *p* *pp*

arco
(VI. solo 1.) *p*



48

Fl. 1

VI. solo

Cb.

pp

56 1.

Fl. 1/2

Ob. 1

Bcl. Bb

VI. solo

VI. I

Cb.

pp

pp

pp

arco

div.

pizz.



64 **D**

Fl. 1/2

Ob. 1

VI. solo

Vcl.

Cb.

pp

pp

p

p

pp

1.

72 1.

Fl. 1 2

Ob. 1

Bcl. Bb

72 div. *pp*

VI. I

Cb. *pp*

79 **E**

Fl. 1 2

Cl. Bb 1 2

Bcl. Bb

79 **E**

VI. solo *mf* *dim.*

VI. I

VI. II *p* arco

Vla. *p* arco

Vcl. *p* pizz.

Cb. *p* pizz.

87 **F**

Fl. 1, 2

Ob. 1

Bcl. Bb

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

p

pp

arco

F

96 *pp* unis.

VI. I

VI. II

Vla.

Vcl.

Cb.

pp

unis.

107

VI. I
VI. II
Vla.
Vcl.
Cb.

cresc.
cresc.
cresc.
cresc.

G

116

VI. I
VI. II
Vla.
Vcl.
Cb.

mf
mf
mf
mf marc. arco
mf marc.

125

Cl. Bb $\frac{1}{2}$
VI. I
VI. II
Vla.
Vcl.
Cb.

mf
a2

133 a2 **H**

Cl. B \flat 1/2

133 **H**

VI. I

VI. II

Vla.

Vcl.

Cb.

poco dim. *mp* *mf*

poco dim. *mp* *mf*

poco dim. *mp* *mf*

poco dim. *mp* *mf*

poco dim. *mp* *mf*

141

Fl. 1/2

Ob. 1/2

Cl. B \flat 1/2

141

VI. I

VI. II

Vla.

Vcl.

Cb.

f *f* *f*

mf *cresc.* *cresc.* *cresc.* *cresc.*

mf *cresc.*

I

This musical score page contains two systems of staves. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horns in F (1-4), Trumpet in D, Trumpet in C (1 & 2), Trombones (1-3), Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 148 with a first ending bracket. The woodwinds play complex rhythmic patterns, often in pairs. The strings play a steady accompaniment. Dynamics include *ff* and *f*. Performance markings include *a2* and *1.* The section is marked with a large Roman numeral **I** at the top and bottom.

155

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Timp.

155

VI. I

VI. II

Vla.

Vcl.

Cb.

Musical score for measures 168-172. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat 1 and 2 (Cl. Bb 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system includes Horns in F 1 and 2 (Hrn. F 1/2), Horns in C 3 and 4 (Hrn. C 3/4), Trumpet in D (Tr. D), Trumpet in C 1 and 2 (Tr. C 1/2), Trombones 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), and Tuba. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *a2* and *b* are present. The key signature has one flat (B-flat).