

2

Lento $\text{♩} = 58$

VI. solo I

VI. I con sord.

VI. II con sord.

Vla. div. con sord.

Vcl. div. con sord.

Cb. con sord.

poco cresc.

13 **A** Meno mosso $\text{♩} = 50$

VI. solo I *mf*

VI. I *mp* *dim.*

VI. II *mp* *dim.*

Vla. *mp* *dim.*

Vcl. *mp* *dim.*

Cb. *mp* *dim.*

mp

22 **Tempo I** ♩ = 58

VI. solo 1
VI. I
VI. II
Vla.
Vcl.
Cb.

mf *cresc.* *f* *dim.*

div. *poco cresc.* *mp* *dim.*

div. *poco cresc.* *mp* *dim.*

poco cresc. *mp* *dim.*

30 **B** **Meno mosso** ♩ = 50

VI. solo 1
VI. I
VI. II
Vla.
Vcl.
Cb.

mf *mp*

div. *mf* *mp*

Tempo I ♩ = 58

37

VI. solo
1 *cresc.*
2 *mp cresc.*
f
dim.

VI. I
poco cresc.
mp

VI. II
poco cresc.
mp

Vla.
div.
poco cresc.
mp

Vcl.
div.
poco cresc.
mp

Cb.
poco cresc.
mp

44

Fl.
1 *p*
2 *p*

Ob.
1 *p*
2 *p*

44

VI. solo
1 *mp*
2 *mp*

VI. I
dim.

VI. II
dim.

Vla.
dim.

Vcl.
dim.

Cb.
dim.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

51

Vl. solo

Vl. I

Vl. II

Vla. solo

Vla. div.

Vcl. div.

Cb.

cresc.

mp

cresc.

cresc.

mp

cresc.

mp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

D

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. B \flat 1

VI. solo

VI. I

VI. II

Vla. solo

Vla.

Vcl.

Cb.

mf

dim.

p

mp

dim.

f

63

VI. solo

VI. I

VI. II

Vla. solo

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

mp

69

Fl. 1

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

Vl. solo 1

Vl. solo 2

Vl. I

Vl. II

Vla. solo

Vla.

Vcl.

Cb.

mf

mf

poco cresc.

mp

dim.

dim.

div.

poco cresc.

div.

poco cresc.

poco cresc.

mp

dim.

mp

dim.

mp

dim.

mp

dim.

E

75

Fl. 1

Ob. 1

Ob. 2

Cl. B \flat 1

Cl. B \flat 2

Bsn. 1

p

p

p

p

p

p

E

75

Vl. solo 1

Vl. solo 2

Vl. I

Vl. II

Vla. solo

Vla.

Vcl.

Cb.

mp

mp

mp

div.

div.

82

Picc. *p* *dim.*

Fl. 1 *dim.*

Fl. 2 *p* *dim.*

Ob. 1

Ob. 2

Cl. B \flat 1 *p*

Cl. B \flat 2

Bsn. 1

82

VI. I

VI. II

Vla. *div.* *unis.*

Vcl.

Cb.

The musical score is arranged in two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in B-flat (1 and 2), and Bassoon 1. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 2/4 time and begins at measure 82. Dynamics include piano (*p*) and decrescendo (*dim.*). The Viola part features a *div.* (divisi) section followed by a *unis.* (unison) section.

F
90 **Meno mosso** ♩ = 50

Cl. B♭ 1
Bsn. 1

F
90 **Meno mosso** ♩ = 50

senza sord. div.

VI. I
VI. II
Vla.
Vcl.
Cb.

G
99

Cl. B♭ 1
Bsn. 1

G
99

VI. I
VI. II
Vla.
Vcl.
Cb.

Musical score for measures 108-111. The score is divided into two systems. The first system includes woodwinds: Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. Bb), and Bassoon 1 (Bsn. 1). The second system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Woodwind Parts:

- Flutes (Fl.):** Measures 108-111 are mostly rests. In measure 111, they play a melodic phrase starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Oboes (Ob.):** Measure 108 starts with a melodic phrase on G3, moving to A3, B3, and C4, with a dynamic of *mf*. Measure 109 continues with a *cresc.* leading to a phrase on G3, A3, B3, and C4, with a dynamic of *f*. Measure 110 continues with a phrase on G3, A3, B3, and C4, with a dynamic of *f*. Measure 111 continues with a phrase on G3, A3, B3, and C4, with a dynamic of *mf*.
- Clarinets in B-flat (Cl. Bb):** Measure 108 starts with a melodic phrase on G3, moving to A3, B3, and C4, with a dynamic of *mf*. Measure 109 continues with a *cresc.* leading to a phrase on G3, A3, B3, and C4, with a dynamic of *f*. Measure 110 continues with a phrase on G3, A3, B3, and C4, with a dynamic of *f*. Measure 111 continues with a phrase on G3, A3, B3, and C4, with a dynamic of *mf*.
- Bassoon 1 (Bsn. 1):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, with a dynamic of *mf*.

String Parts:

- Violin I (VI. I):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*.
- Violin II (VI. II):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G4, moving to A4, B4, and C5, with a dynamic of *mp*.
- Viola (Vla.):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*.
- Violoncello (Vcl.):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G3, moving to A3, B3, and C4, with a dynamic of *mp*.
- Contrabass (Cb.):** Measures 108-110 are mostly rests. In measure 111, it plays a melodic phrase starting on G2, moving to A2, B2, and C3, with a dynamic of *mp*.

Dynamic markings: *mf*, *cresc.*, *f*, *mp*.

H

115

Fl. 1, 2

Ob. 1, 2

Cl. B \flat 1, 2

Bcl. B \flat

Bsn. 1, 2

mf, *dim.*, *p*, *f*

Hrn. F 1, 2, 3, 4

mf, *dim.*, *p*

H

115

VI. I, VI. II

Vla.

Vcl.

Cb.

div., *p*, *mf*, *f*

Musical score for measures 121-124. The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in B-flat 1 and 2, Bassoon in B-flat, Horns in F 3 and 4, Trumpet in D, Trombone 3, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mf*, *f*, and *mp*. Performance markings include *div.* (divisi) for the strings and *unis.* (unison) for the strings. A measure number '121' is placed at the beginning of the first system.

I

128

Picc. *p* *mf* *p*

Fl. 1 2 *p* *mf* *p*

Ob. 1 2 *p* *mf* *p*

Cl. B \flat 1 2 *p* *mf* *p*

Bcl. B \flat

Bsn. 1 2 *a2*

Hrn. F 1 2 3 4 *p* *mf* *p* *f*

Tr. D *f*

Trb. 3 *f*

Tuba *f*

VI. I *f* *cresc.* **I**

VI. II *f* *cresc.*

Vla. *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

142

Picc.

1
Fl.

2

Ob. 1
2

Cl. Bb 1
2

Bcl. Bb

Bsn. 1
2

1
2
Hrn. F

3
4

Tr. D
cresc. *f*

Tr. C 1
2
cresc. *f*

1
2
Trb.
cresc. *f*

3
cresc. *f*

Tuba
cresc. *f*

Timp.
cresc.

142

VI. I

VI. II

Vla.

Vcl.
div.

Cb.
unis. *f* div. *f*

149

VI. I *dim.* *mp* *f* *dim.*

VI. II *dim.* *mp* *f* *dim.*

Vla. *dim.* *mp* *f* *dim.*

Vcl. *div.* *dim.* *p* *mf* *dim.*

Cb. *dim.* *mp* *f* *dim.*



157

Hrn. F *p*

Timp. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vcl. *p*

Cb. *p*

K
165

Timp. *p*

K
div. arco
165

VI. I

VI. II *arco*

Vla. solo

Vla. *arco* *mf*

Vcl.

Cb.

172

Cl. B \flat 1/2

mf

172

VI. solo *mf*

2 *mf*

VI. I *div.* *mf*

VI. II *mp*

Vla. solo *mf*

Vla. *p*

Vcl. *unis.* *p*

Cb. *unis.* *arco* *p*

177

Picc. *mf* *dim.*

Fl. 1 *mf* *dim.*

Cl. Bb $\frac{1}{2}$

Vl. solo 1 *f* *mf* *dim.*

Vl. solo 2 *f* *dim.*

Vl. I *div.* *p*

Vl. II *mp*

Vla. solo *mp* *mp*

Vla. *mp*

Vcl. *mp*

Cb. *mp*

184 **L**

Picc. *p*

Fl. 1 *p*

Cl. B \flat 1 *mf* 1.

184 **L**

1 *mf*

2 *mf*

VI. I *mf* unis. *p*

VI. II *tutti* *p*

Vla. *mf* *p*

Vcl. *p*

Cb. *p*

192 *ritenuto*

Fl. 1 *p* *dim.*

Cl. B \flat 1 *dim.* *p*

2

VI. I *ritenuto*

M Lento tranquillo ♩ = 50

Fl. 1

Cl. B \flat 2

VI. solo 1

VI. I

VI. II

Vla.

Vcl.

Cb.

mf

con sord.

con sord. div.

con sord. div.

con sord.

Fl. 1

VI. solo 1

VI. I

VI. II

Vla.

Vcl.

Cb.

mp

f

216 **N**

Cl. Bb 1

VI. solo 1

VI. solo 2

VI. I

VI. II

Vla. div.

Vcl. div.

Cb.

223

VI. solo 1

VI. solo 2

VI. I

VI. II

Vla. solo

Vla. div.

Vcl. div.

Cb.

230 **O**

VI. solo 1

VI. solo 2

VI. I

VI. II

Vla. div.

Vcl. div.

Cb.

poco a poco dim.

poco a poco dim.

237

VI. solo 1

VI. solo 2

VI. I

VI. II

Vla.

Vcl.

Cb.

p

244

VI. solo 1
VI. solo 2
VI. I
VI. II
Vla. div.
Vcl. div.
Cb.

251 *ritenuto*

VI. solo 1
VI. solo 2
VI. I
VI. II
Vla.
Vcl.
Cb.