

3

Allegro vivace $\text{♩} = 126$

VI. I

VI. II *pp*

Vla. *pp*

Vcl.

Cb.

12

VI. I

VI. II *pp cresc.* *mf* *dim.*

Vla. *cresc.* *mf* *dim.*

Vcl. *mf* *dim.*

Cb. *mf* *dim.*

21

VI. I

VI. II *div.* *pp unis.*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

31

VI. I *pp cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl.

Cb.

41

A

Fl. 1/2 *pp*

Tr. D *con sord.*

Tr. C 1 *p*

VI. I *mf* *dim.* *p*

VI. II *mf* *dim.* *p*

Vla. *mf* *dim.*

Vcl. *mf* *dim.*

Cb. *mf* *dim.*

49

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Tr. D

Tr. C 1

VI. II

Vla.

p

mf

58

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Tr. D

Tr. C 1

VI. I

VI. II

Vla.

p

cresc.

mp cresc.

cresc.

cresc.

pp

pp

pp

cresc.

cresc.

cresc.

B

68

Fl. 1 2 *mf* *cresc.* *f*

Ob. 1 2 *mf* *cresc.* *f*

Cl. Bb 1 2 *mf* *cresc.* *f*

Bsn. 1 2 *mf* *cresc.* *f* a2

Hrn. F 1 2 *mf cresc.* *f*

3 4 *mf* *cresc.* *f*

Tr. D *f*

Tr. C 1 *f*

68

VI. I *mf* *cresc.* *f* **B**

VI. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vcl. *f*

Cb. *f*

76

Fl. 1/2 *dim.*

Ob. 1/2 *dim.*

Cl. B♭ 1/2 *dim.*

Bsn. 1/2 *dim.*

Hrn. F 1/2 *dim.*

Tr. D *dim.*

Tr. C 1 *dim.*

VI. I *dim.* *mf* *dim.* *p*

VI. II *dim.* *mf* *dim.* *p*

Vla. *dim.* *mf* *dim.* *p*

Vcl. *dim.* *mf* *dim.* *p*

Cb. *dim.* *mf* *dim.* *p*

84

Fl. 1/2 *p*

Ob. 1 *p*

Cl. B♭ 1 *p*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

93

Fl. 1/2

Cl. Bb 1/2

Bcl. Bb

Bsn. 1/2

Tr. D

Tr. C 1

VI. I

VI. II

Vla.

Vcl.

Cb.

p

mp

pizz.

arco

p

103

Cl. Bb 1/2

Bcl. Bb

Bsn. 1/2

Tr. D

Tr. C 1

VI. I

VI. II

p

arco

114 **D**

Fl. 1 2
Cl. B \flat 1 2
Bcl. B \flat
Bsn. 1 2
Tr. D
Tr. C 1
VI. I
VI. II
Vcl.

mp
mf
mp
arco
mp

122

Fl. 1 2
Ob. 1
Cl. B \flat 1 2
Bcl. B \flat
Bsn. 1 2
VI. I
VI. II
Vla.
Vcl.

mf
mf
mp
mf
mp
mf
arco
mf
mf

Musical score for measures 149-154. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play chords. Dynamics range from *ff* (fortissimo) to *p* (piano). The key signature has one sharp (F#).

Measures 149-154. Instruments and dynamics include:

- Picc.: *ff*
- Fl. 1/2: *ff*
- Ob. 1/2: *ff*
- Cl. Bb 1/2: *ff*
- Bcl. Bb: *ff*
- Bsn. 1/2: *ff*
- Hrn. F: *f*
- Tr. D: *ff*, senza sord.
- Tr. C 1: *ff*, senza sord.
- Trb. 1/2/3: *ff*
- Tuba: *ff*
- VI. I: *ff*
- VI. II: *ff*
- Vla.: *ff*
- Vcl.: *ff*
- Cb.: *ff*

168 **F**

Picc. *cresc.* *ff*
 Fl. 1 *cresc.* *ff* *dim.*
 Fl. 2 *cresc.* *ff* *dim.*
 Ob. 1 *cresc.* *ff* *dim.*
 Ob. 2 *cresc.* *ff* *dim.*
 Cl. Bb 1 *cresc.* *ff* *dim.*
 Cl. Bb 2 *cresc.* *ff* *dim.*
 Bcl. Bb *cresc.* *ff* *dim.*
 Bsn. 1 *cresc.* *ff* *f dim.*
 Bsn. 2 *cresc.* *ff* *dim.*
 Hrn. F 1 *mf cresc.* *ff*
 Hrn. F 2 *mf cresc.* *ff* *dim.*
 Hrn. F 3 *cresc.* *ff* *dim.*
 Hrn. F 4 *cresc.* *ff* *dim.*
 Tr. D *ff* *dim.*
 Tr. C 1 *ff* *dim.*
 Trb. 1 *f cresc.* *ff* *f dim.*
 Trb. 2 *f cresc.* *ff* *f dim.*
 Trb. 3 *f cresc.* *ff* *f dim.*
 Tuba *ff* *f dim.*
 Snare Drum *f* *mf*
 Orch. Bells *ff* *f*
 VI. I *cresc.* *ff*
 VI. II *cresc.* *ff*
 Vla. *cresc.* *ff*
 Vcl. *cresc.* *ff*
 Cb. *ff*

186

Cl. B \flat 1/2

Vla.

Vcl.

Cb.

pp

195

Fl. 1

Fl. 2

Ob. 1

Cl. B \flat 1/2

Bsn. 1

p

195

VI. II

Vla.

Vcl.

Cb.

pp

p

204

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

204

Vla.

Vcl.

Cb.

pp

pp

pp

213 **H**

Fl. 1
p

Cl. B \flat 1/2
p

VI. I

VI. II
pp

Vla.

Vcl.

Cb.

224

Fl. 1

Ob. 1

Cl. B \flat 1/2
mp

Bsn. 1
mp

VI. I

VI. II
pp

Vla.

Vcl.

Cb.

246

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. Bb 2 Cl. Bb 1 Bsn. 2 Bsn. 1 Hrn. F 3 Hrn. F 4 246 VI. I VI. II Vla. Vcl. Cb.

1. 3. a2 p

2. 2.

Detailed description: This page of a musical score covers measures 246 to 255. It features a woodwind section with Flutes (1 and 2), Oboes (1 and 2), Clarinets in Bb (1 and 2), Bassoons (1 and 2), and Horns in F (1, 3, and 4). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion part is indicated by a double bar line. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a melodic line of half notes. The score includes various musical notations such as dynamics (p), articulation (accents), and fingering (1., 2., 3., a2).

K

312

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2

3
4

Tr. D

Tr. C 1
2

Trb. 1
2

3

Tuba

VI. I

VI. II

Vla.

Vcl.

Cb.

ff

323

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Snare Drum

Orch. Bells

VI. I

VI. II

Vla.

Vcl.

Cb.

Musical score for Symphonic Band, measures 334-347. The score includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinet in B-flat (1 & 2), Bassoons (1 & 2), Horns in F (1, 2, 3, 4), Trumpets in D (1 & 2), Trumpets in C (1 & 2), Trombones (1, 2, 3), Tuba, Snare Drum, and Orchestral Bells. The woodwinds and strings play a melodic line with eighth notes and quarter notes, while the brass and percussion provide harmonic support. The score is marked with a dynamic of *ff* (fortissimo) starting at measure 334. The key signature has three sharps (F#, C#, G#).

345 **L**

Hrn. F
1
2
3
4

VI. I
VI. II
Vla.
Cb.

ff
ff
p
p
pizz.
poco f

356

VI. I
VI. II
Vla.
Cb.

f
dim.

367

Ob. 1
VI. I
VI. II
Vla.
Cb.

mf
mp

378

Ob. 1 *f*

Cl. B \flat 1 *mf*

VI. I *cresc.*

VI. II *cresc.*

Vla. *cresc.*

Vcl. *pizz.* *mf*

Cb. *mf*

389

M

Fl. 1/2 *mf*

Ob. 1/2 *f* *mf*

Cl. B \flat 1/2 *mf*

VI. I *mf* *mp* *div.*

VI. II *mf* *mp*

Vla. *mf* *mp*

Vcl. *f* *mf*

Cb. *f* *mf*

Musical score for measures 412-422. The score includes parts for Cl. B♭ 1 & 2, VI. I, VI. II, Vla., Vcl., and Cb. Measure 412 features a *mf* dynamic with triplets in the Clarinet and Viola parts. Measure 413 has a *p* dynamic in the Violin I part. Measure 414 has a *mp* dynamic in the Viola part. Measure 415 has a *p* dynamic in the Violin I and Viola parts. Measure 416 has a *p* dynamic in the Violin I and Viola parts. Measure 417 has a *p* dynamic in the Violin I and Viola parts. Measure 418 has a *p* dynamic in the Violin I and Viola parts. Measure 419 has a *p* dynamic in the Violin I and Viola parts. Measure 420 has a *p* dynamic in the Violin I and Viola parts. Measure 421 has a *p* dynamic in the Violin I and Viola parts. Measure 422 has a *p* dynamic in the Violin I and Viola parts.

Musical score for measures 423-433. The score includes parts for VI. I, VI. II, Vla., Vcl., and Cb. Measure 423 has a *p cresc.* dynamic in the Violin I part. Measure 424 has a *dim.* dynamic in the Violin II part. Measure 425 has a *p cresc.* dynamic in the Violin II part. Measure 426 has a *p cresc.* dynamic in the Violin II part. Measure 427 has a *p cresc.* dynamic in the Violin II part. Measure 428 has a *p cresc.* dynamic in the Violin II part. Measure 429 has a *p cresc.* dynamic in the Violin II part. Measure 430 has a *p cresc.* dynamic in the Violin II part. Measure 431 has a *p cresc.* dynamic in the Violin II part. Measure 432 has a *p cresc.* dynamic in the Violin II part. Measure 433 has a *p cresc.* dynamic in the Violin II part.

Musical score for measures 434-444. The score includes parts for VI. I, VI. II, and Vla. Measure 434 has a *mf* dynamic in the Violin I and Viola parts. Measure 435 has a *dim.* dynamic in the Violin I and Viola parts. Measure 436 has a *p* dynamic in the Violin I and Viola parts. Measure 437 has a *p* dynamic in the Violin I and Viola parts. Measure 438 has a *p* dynamic in the Violin I and Viola parts. Measure 439 has a *dim.* dynamic in the Violin I and Viola parts. Measure 440 has a *dim.* dynamic in the Violin I and Viola parts. Measure 441 has a *dim.* dynamic in the Violin I and Viola parts. Measure 442 has a *dim.* dynamic in the Violin I and Viola parts. Measure 443 has a *dim.* dynamic in the Violin I and Viola parts. Measure 444 has a *dim.* dynamic in the Violin I and Viola parts.

444 **N**
Solo
mp

Ob. 1

444 **N**
pp

VI. I

444 *pp*

VI. II

455

Fl. 1 & 2 *p* *cresc.* *mf*

Ob. 1 *mf*

Cl. Bb 1 & 2 *p* *cresc.* *mp* *mf*

Bcl. Bb *p* *cresc.* *mf*

Bsn. 1 & 2 *p* *cresc.* *mf*

455

VI. I *cresc.* *mf* *p*

VI. II *cresc.* *mf* *p*

Vla. *pp* *cresc.* *mf*

466

Ob. 1

466

VI. I

466

VI. II

476

Ob. 1

Cl. B \flat 1/2

Bsn. 1/2

Vl. I

Vl. II

Vla.

p *cresc.*

485

Fl. 1/2

Ob. 1/2

Cl. B \flat 1/2

Bcl. B \flat

Bsn. 1/2

Hrn. F 3/4

Trb. 1/2

Vl. I

Vl. II

Vla.

Vcl.

Cb.

mf *f* *mf* *f* *mf* *f* *mf* *f*

a2

504 **P**

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bcl. B \flat

Bsn. 1
2

Hrn. F
1 2
3 4

Tr. D

Tr. C 1

Trb.
1 2
3

Tuba

VI. I

VI. II

Vla.

Vcl.

Cb.

ff

p

cresc.

P

ff

p

p

p

525

Cl. B \flat 1/2

Tr. D

Tr. C 1/2

1.

2.

poco a poco cresc.

mp poco a poco cresc.

525

VI. I

VI. II

Vla.

Vcl.

Cb.

poco a poco cresc.

poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

536

Bsn. 1/2

Hrn. F 1 2 3

Tr. D

Tr. C 1/2

536

VI. I

VI. II

Vla.

Vcl.

Cb.

Q

a2

mp poco a poco cresc.

a2

3.

mf

mf

Q

576

Picc.

Fl. 1
2

Ob. 1
2

Cl. Bb 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

576

VI. I

VI. II

Vla.

Vcl.

Cb.

586

Picc.
Fl. 1/2
Ob. 1/2
Cl. Bb 1/2
Bsn. 1/2
Hrn. F 1/2, 3/4
Tr. D
Tr. C 1/2
Trb. 1/2, 3
Tuba
Snare Drum
Orch. Bells
586
VI. I
VI. II
Vla.
Vcl.
Cb.

The image displays a page of a musical score for measures 586 to 595. The score is arranged in a standard orchestral format. The top section includes woodwind instruments: Piccolo (Picc.), Flute (Fl. 1/2), Oboe (Ob. 1/2), Clarinet in B-flat (Cl. Bb 1/2), and Bassoon (Bsn. 1/2). The middle section features brass instruments: Horns in F (Hrn. F 1/2, 3/4), Trumpet in D (Tr. D), Trumpet in C (Tr. C 1/2), Trombone (Trb. 1/2, 3), and Tuba. The bottom section contains the string ensemble (VI. I, VI. II, Vla., Vcl., Cb.) and a Snare Drum. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained chords. The Piccolo and Flute parts have a melodic line. The Snare Drum part shows a consistent rhythmic pattern. The page number 108 is in the top left, and the measure number 586 is at the top left of the score. The copyright information is at the bottom.

596

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. F 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Snare Drum

Orch. Bells

596

VI. I

VI. II

Vla.

Vcl.

Cb.