

4

Moderato ♩ = 54

Bsn. 1 *p*

VI. I *pizz.* *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*



12 **A** *p*

Bsn. 1

VI. I 12 **A** *mp* *p*

VI. II *pp* *mp* *p*

Vla. *pp*

Vcl. *pp* *mp* *p*

Cb. *pp* *mp* *p*

Musical score for measures 22-30. The score includes parts for Ob. 1, Bsn. 1, VI. I, VI. II, Vla., Vcl., and Cb. The key signature has two flats. The music features a melodic line in the woodwinds and strings, with dynamic markings of *mp* and *p*. The string parts include *pizz.* (pizzicato) markings. A double bar line with repeat slashes is at the end of the system.

Musical score for measures 31-39. The score includes parts for Ob. 1, Bsn. 1, Tr. C 1/2, VI. I, VI. II, Vla., Vcl., and Cb. The key signature has two flats. A section marker **B** is placed above the first measure. The music features a melodic line in the woodwinds and strings, with dynamic markings of *mp*, *p*, and *dim.* (diminuendo). The string parts include *pizz.* (pizzicato) markings. A double bar line with repeat slashes is at the end of the system.

C
Andante ♩ = 66

39

Fl. 1

Ob. 1

Bsn. 1

Tr. C 1
2

con sord.
mp

C
Andante ♩ = 66

39

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.
mf *dim.* *p* *pp*

(VI. solo 1.)
arco
p



48

Fl. 1

VI. solo

Cb.

pp

56 1.

Fl. 1/2

Ob. 1

Bcl. Bb

VI. solo

VI. I

Cb.

pp

pp

pp

arco

div.

pizz.

64 **D**

Fl. 1/2

Ob. 1

VI. solo

Vcl.

Cb.

pp

pp

p

p

p

pp

1.

72 1.

Fl. 1/2

Ob. 1

Bcl. Bb

72 div. *pp*

VI. I

Cb. *pp*

79 **E**

Fl. 1/2

Cl. Bb 1/2

Bcl. Bb

79 **E**

VI. solo *mf* *dim.*

VI. I

VI. II *p* arco

Vla. *p* arco

Vcl. *p* pizz.

Cb. *p* pizz.

Musical score for measures 87-95. The score includes parts for Fl. 1 & 2, Ob. 1, Bcl. Bb, VI. solo, VI. I, VI. II, Vla., Vcl., and Cb. Measure 87 is marked with a forte **F** dynamic. The woodwinds play chords, while the oboe has a melodic line starting at measure 88 with a *p* dynamic. The strings are mostly silent, with the cello and double bass playing a few notes at the end of the system (measures 94-95) marked *pp* and *arco*. A second forte **F** dynamic is indicated above the VI. II part in measure 94.

Musical score for measures 96-104. The score includes parts for VI. I, VI. II, Vla., Vcl., and Cb. Measure 96 is marked with a *pp* dynamic and the instruction *unis.* (unison). The strings play a melodic line with a *pp* dynamic. The woodwinds are silent. The score ends with a double bar line and repeat slashes on both sides.

107

VI. I
VI. II
Vla.
Vcl.
Cb.

cresc.
cresc.
cresc.
cresc.

G

116

VI. I
VI. II
Vla.
Vcl.
Cb.

mf
mf
mf
mf marc. arco
mf marc.

125

Cl. Bb 1/2

VI. I
VI. II
Vla.
Vcl.
Cb.

mf

133 a2 **H**

Cl. Bb 1/2

VI. I

VI. II

Vla.

Vcl.

Cb.

poco dim.

mp

mf

poco dim.

mp

mf

poco dim.

mp

mf

poco dim.

mp

mf

141

Fl. 1/2

Ob. 1/2

Cl. Bb 1/2

VI. I

VI. II

Vla.

Vcl.

Cb.

f

f

f

mf

cresc.

cresc.

cresc.

mf

cresc.

I

This musical score page contains two systems of staves. The first system includes woodwind instruments: Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Ob. 1, 2), Clarinet in B-flat 1 & 2 (Cl. Bb 1, 2), Bassoon 1 & 2 (Bsn. 1, 2), Horns in F (Hrn. F 1, 2, 3, 4), Trumpet in D (Tr. D), Trumpet in C (Tr. C 1, 2), Trombones (Trb. 1, 2, 3), Tuba, and Timpani (Timp.). The second system includes string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 148 is marked with a first ending bracket (*a2*) and a dynamic marking of *ff*. The score features complex rhythmic patterns with many beamed notes and rests. The woodwinds and strings play in a dense, textured manner. The dynamic *ff* (fortissimo) is indicated in several places, including the beginning of measure 148 and the start of measure 153. The section is labeled with a Roman numeral **I** at the top center and bottom center.

155

Picc.

Fl. 1
2

Ob. 1
2

Cl. B \flat 1
2

Bsn. 1
2

Hrn. 1
2
3
4

Tr. D

Tr. C 1
2

Trb. 1
2
3

Tuba

Timp.

155

VI. I

VI. II

Vla.

Vcl.

Cb.

162 **J**

The score is divided into two systems. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in D 1 and 2, Trumpets in C 1 and 2, Trombones 1, 2, and 3, Tuba, and Timpani. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The music is marked with a tempo of 'J' and a dynamic of 'ff'. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo and Flutes 1 and 2 have a melodic line with grace notes. The Oboes and Clarinets play a rhythmic pattern. The Bassoons and Trombones play a rhythmic pattern. The Horns and Trumpets play a rhythmic pattern. The Tuba and Timpani play a rhythmic pattern. The Violins I and II play a rhythmic pattern. The Viola plays a rhythmic pattern. The Violoncello and Contrabass play a rhythmic pattern.

Musical score for measures 168-172, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe 1 and 2 (Ob. 1/2), Clarinet in B-flat 1 and 2 (Cl. Bb 1/2), and Bassoon 1 and 2 (Bsn. 1/2). The second system includes Horns in F 1 and 2 (Hrn. F 1/2), Horns in C 3 and 4 (Hrn. C 3/4), Trumpet in D 1 and 2 (Tr. D 1/2), Trumpet in C 1 and 2 (Tr. C 1/2), Trombone 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), and Tuba. The third system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include accents (a2) and various articulations. The key signature has one flat (B-flat).

174

Picc.

Fl. 1/2

Ob. 1/2

Cl. Bb 1/2

Bsn. 1/2

Hrn. F 1/2

Tr. D

Tr. C 1/2

Trb. 1/2/3

Tuba

Timp.

VI. I

VI. II

Vla.

Vcl.

Cb.

a2

ff

ff

180 **K**

The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1 and 2), Horns in F (1, 2, 3, 4), Trumpet in D (Tr. D), Trumpet in C (Tr. C), Trombones (1, 2, 3), and Tuba. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one flat. A dynamic marking of *ff* is present in the Piccolo part. The letter 'K' is placed above the score in both systems.

186

Picc.

1
Fl.

2

Ob. 1
2

Cl. B♭ 1
2

Bsn. 1
2

Hrn. F 1
2

3
4

Tr. D

Tr. C 1
2

Trb. 1
2

3

Tuba

Timp.

Susp. Cym.

186

VI. I

VI. II

Vla.

Vcl.

Cb.

marc.

marc.

ff

ff

f

191 **L**

Picc.
1
Fl.
2
Ob. 1
2
Cl. B \flat 1
2
Bsn. 1
2
Hrn. F 1
2
3
4
Tr. D
Tr. C 1
2
Trb. 1
2
3
Tuba
Timp.
Susp. Cym.
Bass Drum
VI. I
VI. II
Vla.
Vcl.
Cb.

mf
poco f
ff
ff
ff
ff
ff
ff
ff

div.

197

Bsn. 1 2

Hrn. F 1 2 a2

Hrn. F 3 4 a2

Tr. D

Tr. C 1 2

Trb. 1 2

Tuba 3

Bass Drum

VI. I

VI. II

Vla.

Vcl. div.

Cb.

dim.

p

f

dim.

dim.

dim.

p

dim.

p

dim.

p

poco a poco dim.

f

mf

mf

f

mf

dim.

mp

dim.

mp

206 *ritenuto*

Bsn. 1 2

Hrn. F 1 2 3 4

Trb. 1 2 3

Tuba

206 *ritenuto*

VI. I

VI. II

Vla.

Vcl.

Cb.

M
216 *Più moderato* ♩ = 50

Fl. 1

Hrn. F 2 4

M
216 *Più moderato* ♩ = 50

VI. I

VI. II

Vla.

Vcl. div.

Cb.

223

Fl. I
mp

Cl. Bb
1
2
mp

VI. I

VI. II

Vla.
div.

Vcl.

Cb.

230

N

Fl. I
mp
dim.
p

Cl. Bb
1
2
dim.
p

Bcl. Bb
p

VI. I
pp

VI. II
pp

Vla.

Vcl.

Cb.

238

Fl. 1

Bcl. B \flat

Piano

Solo al fine

p

238

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.

mp

p

pizz.

p

div. pizz.

p

246

Fl. 1

Piano

246

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

p

p

p

p

p

p

254

Piano

254

VI. solo

VI. I pizz.

VI. II pizz.

Vla. div. pizz.

Vcl. pizz.

Cb. pizz.

262 **P**

Bcl. Bb *p*

Snare Dr. Solo *p*

Piano *più p*

262 **P**

VI. solo

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vcl. *pp*

Cb. *pp*

270

Snare Drum

Piano

270

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

pizz.

più p

div. pizz.

pizz.

279

Snare Drum

Piano

279

VI. solo

VI. I

VI. II

Vla.

Vcl.

Cb.

pp

ppp

ppp

ppp

ppp

ppp

ppp