

III

Allegretto $\text{♩} = 138$ poco sost. a tempo poco sost.

Fl. 1.
Fl. 2.
Fl. picc.

Ob. 1.
Ob. 2.

Cl. B¹
Cl. B²

Fg. 1.
Fg. 2.

1.
2.
3.
4.
Corni

1.
2.
Trombe

Trb. 1.

Trbni. 2.
Trbni. 3.

Tuba

Timp.

G.C.
Piatti

Tamb. picc.

Allegretto $\text{♩} = 138$ poco sost. a tempo poco sost.

VI. I.

VI. II.

Vle.

Vcl.

Cb.

10

Musical score for Trombones (1, 2), Trumpets (1, 2), and Tuba. The score is in 2/4 time and features a key signature of one flat. The first system includes the following markings: *solo f tenuto*, *a tempo*, and *poco sost.*. The second system includes *solo* and *tenuto*. The third system includes *mf* and *f*. The score consists of 10 measures.

Musical score for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trombones (1, 2), Trumpets (1, 2, 3), and Tuba. The score is in 2/4 time and features a key signature of one flat. The first system includes the marking *a tempo*. The second system includes *soli* and *f*. The third system includes *mf*. The fourth system includes *poco f* and *mf*. The fifth system includes *solo f tenuto*, *f tenuto*, and *f*. The sixth system includes *mf* and *mp*. The seventh system includes *f* and *mf*. The eighth system includes *f* and *mf*. The score consists of 10 measures.

poco rit. **20** *Presto* $\text{♩} = 84$ *ff*

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

Cl. B. 1. 2.

Fg. 1. 2.

Corni 1. 2. 3. 4.

Trombe 1. 2.

Trbni.

Tuba

Timp.

Piatti G.C.

Tamb. picc. X

poco rit. **20** *Presto* $\text{♩} = 84$ *ff*

VI. I.

VI. II.

Vle.

Vcl.

Cb.