

XLIV Sonnet of Michelangelo

for Alto solo

and Eleven Instruments

Op. 51

Flute	French Horn F	Violin 1
Oboe	Trumpet B \flat	Violin 2
Clarinet B \flat	Piano	Viola
Bass Clarinet B \flat	Alto solo	Cello

Andantino

Tomas Svoboda (1967)

The musical score is written for a chamber ensemble. It features a 4/4 time signature and a key signature of one sharp (F#). The score is divided into three measures. The instruments are arranged as follows from top to bottom: Cor. F (French Horn F), Tr. B \flat (Trumpet B-flat), Piano (Grand Piano), Alto-solo (Alto voice), V1.1 (Violin 1), V1.2 (Violin 2), Vla. (Viola), and Vcl. (Cello). The Cor. F and Piano parts are mostly silent, indicated by rests. The Tr. B \flat part begins with a melody in the first measure, marked *mf*, and continues through the second measure, marked *f*. The V1.1, V1.2, Vla., and Vcl. parts all play a complex, rhythmic pattern of eighth and sixteenth notes, often in groups of three (trios). The V1.1 and V1.2 parts are marked *f* in the first measure and *ff* in the second and third measures. The Vla. and Vcl. parts are marked *f* in the first measure and *ff* in the second and third measures. The Alto-solo part is silent throughout the score.

Cor. F *p* *pp*

Tr. Bb

Alto-solo *p*
O no - tte, o dol - ce tem-po ben-chè ne - ro,

V1.1

V1.2

V1a

Vcl.1

Cor. F

Alto-solo *pp* *p* *cresc.*
(con pa - ce ogn' o - pra sem-pr'al fin as - sal - ta)

V1.1 *p espressivo* *cresc.*

V1.2

V1a

Vcl.1 *p espressivo*