

CHORALE from 15th Century

for English Horn and Strings

(Score in C)

Lento $\text{♩} = 54$

Tomas Svoboda, Op.52f

Engl. Horn. **Lento** $\text{♩} = 54$

VI. I **Lento** $\text{♩} = 54$

VI. II *p*

Vle.

Vcl.

Cb.

VI. I

VI. II *p*

VI. I

VI. II

(Score enlarged 154%)

19

Engl. Hrn.

VI. I

VI. II

Vle.

Vcl.

Cb.

mp

mf



24

Engl. Hrn.

VI. I

VI. II

Vle.

Vcl.

Cb.

p cantabile

dim.

p

(Score enlarged 154%)

Musical score for measures 29-34. The score is for English Horn (Engl. Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the English Horn and a harmonic accompaniment in the strings. The strings play a steady eighth-note accompaniment.



Musical score for measures 35-39. The score is for English Horn (Engl. Hrn.), Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a melodic line in the English Horn and a harmonic accompaniment in the strings. The strings play a steady eighth-note accompaniment. Dynamic markings are present: *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo).