

Secundo

Original size: 8.5x11

PASSACAGLIA

(for Piano - 4 Hands)

Moderato

Tomas Svoboda, Op. 56a

A *pp* *sempre legato*

B *p*

poco cresc. *mf*

C *p* *poco marc.*

D *poco cresc.* *mf* *p*

Secundo

The musical score is divided into six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *mp* (mezzo-piano), *p* (piano), *più creso.* (more crescendo), *f* (forte), *pp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). A section marked **F** (Forte) includes the instruction *poco a poco accel.* (poco a poco accelerando). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

Secundo

G (tr) *poco f* *marc.*

poco cresc.

H *Allegro moderato*
(poco meno legato) *non legato* *f* *sub. p*

mf espr. *p*

I *p cresc.* *poco cresc.* *mp*