

**3** Moderato (♩ = 58)

Musical score for measures 26-28. The score includes parts for Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Piano (Pno.).

- Cl. Bb:** Starts at measure 26 with a dynamic of *f*. A slur covers measures 26 and 27. Measure 28 begins with a dynamic of *f*.
- Vln.:** Starts at measure 26 with a dynamic of *poco f*. A slur covers measures 26 and 27. Measure 28 begins with a dynamic of *f*.
- Vla.:** Starts at measure 26 with a dynamic of *poco f* and *arco*. A slur covers measures 26 and 27. Measure 28 begins with a dynamic of *f*.
- Vcl.:** Starts at measure 26 with a dynamic of *ff solo*. A slur covers measures 26 and 27. Measure 28 begins with a dynamic of *f*.
- Pno.:** The piano part is mostly silent, with a few notes in measures 26 and 28.

Musical score for measures 27-29. The score includes parts for Clarinet in B-flat (Cl. Bb), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Piano (Pno.).

- Cl. Bb:** Starts at measure 27 with a dynamic of *f*. A slur covers measures 27 and 28. Measure 29 begins with a dynamic of *f*.
- Vln.:** Starts at measure 27 with a dynamic of *f*. A slur covers measures 27 and 28. Measure 29 begins with a dynamic of *f*.
- Vla.:** Starts at measure 27 with a dynamic of *f*. A slur covers measures 27 and 28. Measure 29 begins with a dynamic of *f*.
- Vcl.:** Starts at measure 27 with a dynamic of *f*. A slur covers measures 27 and 28. Measure 29 begins with a dynamic of *f*.
- Pno.:** The piano part is mostly silent, with a few notes in measures 27 and 29.