

SINFONIETTE (à la Renaissance)

Lento $\text{♩} = 60$ Tomas Svoboda, Op. 60

Fl. picc.
Fl. 1.
2.
Ob. 1.
2.
Cl. B \flat 1.
2.
Fg. 1.
2.
1.
2.
Cor. F
3.
4.
1.
2.
Tr. B \flat
3.
1.
2.
Trbni
2.
Trb. 3.
Tuba
Timp.
Gran Cassa
Pia \acute tti
Lento $\text{♩} = 60$
VI. I.
VI. II.
Vle.
Vcl.
Cb.

This page of a musical score for orchestra includes the following parts and markings:

- Fl. picc.** (Piccolo Flute)
- Fl. 1. 2.** (First and Second Flutes)
- Ob. 1. 2.** (First and Second Oboes)
- Cl. Bb. 1. 2.** (First and Second B-flat Clarinets)
- Fg. 1. 2.** (First and Second Bassoons)
- Cor. F. 1. 2. 3. 4.** (Four French Horns)
- Tr. Bb. 1. 2. 3.** (Three Trumpets in B-flat)
- Trbn. 1. 2.** (First and Second Trombones)
- Trb. 3. Tuba** (Third Trombone and Tuba)
- Timp.** (Timpani)
- G.C.** (Cymbals)
- Piatti** (Cymbals)
- VI. I. 1. 2.** (First Violins, with *div.* and *tutti* markings)
- VI. II.** (Second Violins)
- Vle.** (Violas)
- Vcl. 1. 2.** (First and Second Violas)
- Cb.** (Cello)

Performance instructions include *sf* (sforzando), *esoli*, and *free bowing*.

Fl. picc

Fl. 1.
Fl. 2.

Ob. 1.
Ob. 2.

Cl. Bb 1.
Cl. Bb 2.

Fg. 1.
Fg. 2.

1.
2.
3.
4.
Cor. F

1.
2.
3.
Tr. Bb

1.
2.
Trbn. 2

Trb. 3.
Tuba

Timp.

G.C.

Piatti

10 12

VI. I. *meno f* *cresc.* *f* *free bowing*

VI. II. *meno f* *cresc.* *f* *free bowing*

Vle. *f* *free bowing*

Vcl. *f* *free bowing*

Cb. *f* *free bowing*

TCS-48