

132

pp

pp

Detailed description: This block shows the piano accompaniment for measures 132 through 135. The music is in 3/4 time. Measure 132 has a whole rest in the right hand and a quarter note in the left hand. Measure 133 features a piano (*pp*) melody in the right hand and a quarter note in the left hand. Measure 134 continues the piano melody in the right hand with a quarter note in the left hand. Measure 135 concludes with a quarter note in the right hand and a quarter note in the left hand.

2

Andante $\text{♩} = 108$

Flute

Oboe (Cl.E♭)

p

p

Detailed description: This block contains the first system of the flute and oboe parts for measures 1-6. The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The time signature is 3/4. The flute part begins with a half note in measure 1, followed by quarter notes in measures 2-5, and a half note in measure 6. The oboe part has a whole rest in measure 1, followed by quarter notes in measures 2-5, and a half note in measure 6. Dynamics include *p* and *p*.

7

dim.

pp

dim.

pp

Detailed description: This block shows the piano accompaniment for measures 7 through 11. The music is in 3/4 time. Measure 7 has a quarter note in the right hand and a quarter note in the left hand. Measure 8 features a piano melody in the right hand and a quarter note in the left hand. Measure 9 continues the piano melody in the right hand with a quarter note in the left hand. Measure 10 has a piano melody in the right hand and a quarter note in the left hand. Measure 11 concludes with a quarter note in the right hand and a quarter note in the left hand. Dynamics include *dim.* and *pp*.

12

mf

mf

p

p

Detailed description: This block shows the piano accompaniment for measures 12 through 15. The music is in 3/4 time. Measure 12 has a quarter note in the right hand and a quarter note in the left hand. Measure 13 features a piano melody in the right hand and a quarter note in the left hand. Measure 14 continues the piano melody in the right hand with a quarter note in the left hand. Measure 15 concludes with a quarter note in the right hand and a quarter note in the left hand. Dynamics include *mf* and *p*.

16

f *pp*

19

cresc.

22

f

24

p

27

p *cresc.*