

Tomas Svoboda's PRELUDE and FUGUE for String Orchestra, Op.67
("Fugue")

Score enlarged 154%

58

VI. I *f*

VI. II

Vle.

Vcl.

Cb.

Detailed description: This system of music covers measures 58 to 64. It features five staves: Violin I (VI. I), Violin II (VI. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The Violin I part begins with a forte (*f*) dynamic and a melodic line. The Violin II part has a rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

65

VI. I *meno f*

VI. II *meno f*

Vle. *f* arco

Vcl.

Cb.

Detailed description: This system covers measures 65 to 70. The Violin I and Violin II parts transition to a *meno f* (mezzo-forte) dynamic. The Viola part is marked *f* and *arco* (arco). The Violoncello and Contrabass parts continue their harmonic support with various rhythmic figures.

71

VI. I *f*

VI. II

Vle. *f* arco

Vcl. *meno f*

Cb.

Detailed description: This system covers measures 71 to 76. The Violin I part returns to a forte (*f*) dynamic. The Viola part is marked *f* and *arco*. The Violoncello part is marked *meno f*. The Violin II part has a rhythmic accompaniment. The Contrabass part provides harmonic support.

Score enlarged 154%

77

VI. I

VI. II

Vle.

Vcl.

Cb.

f

cresc.

sf

f

f

f

arco

f

83

VI. I

VI. II

Vle.

Vcl.

Cb.

menof

menof

ff

ff

ff

89

VI. I

VI. II

Vle.

Vcl.

Cb.

cresc.

cresc.

f

ff

ff

ff

ff

ff

trm

ff