

3. Waltz

(Score reduced to 92%)

Molto vivace ♩ = 96 (100)

The first system of the waltz consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*pp*) dynamic. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with quarter notes and rests. A *una corda* marking is placed below the bass staff.

The second system continues the waltz. It features a dynamic marking of *pp*. A dashed line above the upper staff is labeled *8va*, indicating an octave transposition for the final notes of the system. The musical notation includes slurs and various note values.

The third system of the waltz continues with a dynamic marking of *pp*. The musical notation shows a continuation of the melodic and harmonic patterns from the previous systems, with slurs and various note values.

The fourth and final system of the waltz on this page features a dynamic marking of *p*. A *tre corde* marking is placed below the bass staff. The system concludes the waltz with a final melodic phrase in the upper staff and a corresponding harmonic accompaniment in the lower staff.

(Score reduced to 92%)

cresc.

f *sub. p*

Red. * Red. * Red. *

mp

mf *sub. p*

8va

f *sub. p*