

Violin I and Cello parts, measures 375-383. The score includes dynamics such as *meno f*, *mf*, and *mp*. Performance markings include *poco sost.* and *a tempo*. There are 'X' marks above the notes in measures 378 and 381.

Violin I and Cello parts, measures 380-387. The score includes dynamics such as *mf* and *mp*. Performance markings include *pp* and a *3-4 sec.* marking above measure 383.

Violin I, Cello solo, and Cello tutti parts, measures 390-397. The score includes dynamics such as *p* and *pp*. Performance markings include *poco sost.*, *gliss.*, *4-5 sec.*, and *2 sec.*. A note in measure 395 is marked with a circled 'a' and the instruction *roll slowly on finger tip*. The section ends with *allacca*.

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Clarinet in Bb, Violin II, Viola, and Violoncello parts, measures 400-407. The tempo is marked *Presto* with a metronome marking of $\text{♩} = 116 (120)$. The score includes dynamics such as *ppp* and *ppp sul ponticello*. Performance markings include *arco con sord.* and *arco*.

400

Fl. 1 & 2
Cl. Bb 1 & 2
Bcl. Bb
Cbcl. Eb
VI. II
Vla.
Vcl.

Fl. 1 & 2
Cl. Bb 1 & 2
Bcl. Bb
Cbcl. Eb
VI. I
VI. II
Vla.
Vcl.

arco con sord.
ppp sul ponticello
arco con sord.
ppp sul bonticello

410

Cl. B \flat 1&2
VI. I
VI. II
Vla.
Vcl.
1&2
3&4
Cb.
5&6
7&8

ppp
pp
pp
pp
pp

a2 IV.
a2 IV.
a2 IV.
a2 IV.

Cl. B \flat 1&2
Timp.
om-Tom a4
Military Dr.
VI. I
Vla.
1&2
3&4
5&6
7&8

with finger nails
ppp
with finger nails
ppp with finger nails
ppp
pp
pp

TCS-02