

**4**

START

**FS X** **Lento** ♩ = 60

**BS** Casse li legno ♩ = 69

**T A P E**

**I** **Marimba**  $\text{♩} = 108^*$  *mp*

2-3"

**II** **Marimba** *mp*

7-8"

**FS X** *p*

**BS** Casse li legno *mp* rit. **STOP**

**T A P E**

**I** **M** *mp*

**II** **M** *mp*

**FS** *p*

**M** *mp* *p*

8"

**BS** Casse li legno *mp* (♩ = 54)

\*) will sound ♩ = 108

384 *p* *mf* *p* 4-6" 8-9"

Soprano solo FS

O —

385 *p* *mf*  $\text{♩} = 120-126$

you do not come

BS Casse li legno  $\text{♩} = 46$  2\*

FS S-s. *p* *mf* *pp* 5"

twice on the earth,

386 *mf* *pp* 5"

BS Casse li legno  $\text{♩} = 69$  3 rit.

388  $\text{♩} = 60$  *p* *mp* poco rall.

S O you do not come twice

FS Coro

A M — On

M — On

S-s. *mp* *pp* 4"

on the earth

BS Casse li legno  $\text{♩} = 46$  *p*

♩ = 54

390

*mf* *mp*

S  
on the earth, on the earth, on the earth, on the

Coro A  
the earth, on the earth, on the earth, on

the earth, on the earth, on the earth, on

T  
on the earth, on

*p*

S-s.  
let us

♩ = 60

391

*mf* *p*

X  
5 3

M  
*mf* *p*

5 3

START

STOP

T  
A  
P  
E

I M  
8 *mp* *mp*

II M  
8 *mp*