

TWO VOICES

21

Moderato $\text{♩} = 56$ Tomas Svoboda, Op. 86

p legato

Musical score for 'TWO VOICES'. It consists of two staves, treble and bass clef, in a 4/2 time signature. The tempo is Moderato with a quarter note equal to 56 beats. The key signature has one flat. The piece is marked with a piano (*p*) dynamic and a legato articulation. The melody is primarily in the treble clef, while the bass clef provides a simple harmonic accompaniment.

22

PASTORALE

Andante $\text{♩} = 104$

p

Musical score for 'PASTORALE'. It consists of two staves, treble and bass clef, in a 2/4 time signature. The tempo is Andante with a quarter note equal to 104 beats. The key signature has one flat. The piece is marked with a piano (*p*) dynamic. The melody is in the treble clef, featuring a series of eighth notes and some slurs. The bass clef has a simple accompaniment with some rests.

mf

p

Continuation of the musical score for 'PASTORALE'. It shows the second system of the piece. The treble clef continues with the melody, including some slurs and fingering numbers (5, 1, 5, 1, 4, 1, 2, 1). The bass clef continues with its accompaniment. Dynamics include mezzo-forte (*mf*) and piano (*p*).

SONG OF A MARINER

23

Allegretto $\text{♩} = 63$

f

Musical score for 'SONG OF A MARINER'. It consists of two staves, treble and bass clef, in a 9/8 time signature. The tempo is Allegretto with a quarter note equal to 63 beats. The key signature has one flat. The piece is marked with a forte (*f*) dynamic. The melody is in the treble clef, featuring dotted rhythms and slurs. The bass clef has a simple accompaniment.

Continuation of the musical score for 'SONG OF A MARINER'. It shows the second system of the piece. The treble clef continues with the melody, including a triplet of eighth notes and slurs. The bass clef continues with its accompaniment.