

GOLDEN HARP

24

Adagio $\text{♩} = 44$

mf

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

Musical score for 'GOLDEN HARP' in 2/4 time, Adagio tempo (♩ = 44). The piece is marked mezzo-forte (mf). The score consists of nine measures, each featuring a sustained chord in the right hand and a single note in the left hand. The chords are marked with fingerings (1-5) and the left hand notes are marked with fingerings (1-5). The piece concludes with a fermata over the final chord.

A FOLK TUNE

25

Allegro $\text{♩} = 152$

p

Red. * *Red.* * *Sempre*

Musical score for 'A FOLK TUNE' in 3/4 time, Allegro tempo (♩ = 152). The piece is marked piano (p). The score consists of six measures. The first four measures are marked 'Red.' and the fifth is marked '*'. The piece concludes with a fermata over the final measure, which is marked 'Sempre'.

Continuation of the musical score for 'A FOLK TUNE'. This section contains four measures of the piece, showing the right and left hand parts with various musical notations including slurs and accents.

GRANDFATHER CLOCK

26

Con moto $\text{♩} = 60$

f *p sempre* *mf*

Musical score for 'GRANDFATHER CLOCK' in 2/4 time, Con moto tempo (♩ = 60). The piece is marked forte (f) and piano (p) with a 'sempre' instruction. The score consists of four measures. The first measure is marked 'f', the second and third are marked 'p sempre', and the fourth is marked 'mf'. The piece concludes with a fermata over the final measure.

Continuation of the musical score for 'GRANDFATHER CLOCK'. This section contains four measures of the piece, showing the right and left hand parts with various musical notations including slurs and accents.