

## A GIANT

34

Andante  $\text{♩} = 100$

*ff legato* [*ff*]

*8va bassa*

5 1 5

Detailed description: This is a piano score for the piece 'A GIANT'. It consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic of *ff legato*. After a few measures, there is a repeat sign and the dynamic changes to [*ff*]. The bass line includes a section marked *8va bassa* (8va bassa) and ends with the fingering 5 1 5.

## A STAR

35

Moderato  $\text{♩} = 108$

*pp*

*una corda*  
*Ped.*

*ppp* 3

Detailed description: This is a piano score for the piece 'A STAR'. It consists of two staves, treble and bass clef, in 6/8 time. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The key signature has two sharps (F# and C#). The piece begins with a dynamic of *pp*. The bass line includes a section marked *una corda* and *Ped.* (pedal). The piece ends with a dynamic of *ppp* and a triplet of eighth notes.

*Ped.*

Detailed description: This block shows the continuation of the piano score for 'A STAR'. It consists of two staves, treble and bass clef, in 6/8 time. The key signature has two sharps (F# and C#). The piece continues with a dynamic of *ppp* and a triplet of eighth notes. The bass line includes a section marked *Ped.* (pedal).

## RAIN SHOWER

36

Allegro moderato  $\text{♩} = 72$

*p*

*cresc.*

Detailed description: This is a piano score for the piece 'RAIN SHOWER'. It consists of two staves, treble and bass clef, in 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The piece begins with a dynamic of *p*. The piece ends with a dynamic of *cresc.* (crescendo).

Detailed description: This block shows the continuation of the piano score for 'RAIN SHOWER'. It consists of two staves, treble and bass clef, in 3/4 time. The key signature has one sharp (F#). The piece continues with a dynamic of *cresc.* (crescendo). The bass line includes a section marked with a triplet of eighth notes.