

(Vol. IV)

PREFACE

CHILDREN'S TREASURE BOX, Volume IV, is the final book of a series intended as an introduction to the various aspects of contemporary piano technique. This volume expands on those materials introduced in Volume III (broader contrasts in tempos, key signatures, dynamics, etc.). As in the first three volumes, the degree of difficulty increases with each piece. In addition to their educational value, these pieces are especially appropriate for presentation in recital.

INDEX with NOTES

50. IN C SCALE


Presents music which can be played in three different tempos.

51. CHORALE

Contrapuntal four part harmony with extensive pedalization. In two sections six voices are used.

52. A LA SCHERZO

The term "*accel.*" (accelerando) is introduced as musical terminology which requires the performer to accelerate the tempo. In this piece the **Vivace** (very fast) is played three times faster than the original tempo. Quadruplet

(): artificial division of four equal beats used in compound meters.

53. PARALLEL THIRDS

Close position of both hands with the left hand playing above the right hand. Most of the time each hand has a different dynamic.

54. CATHEDRAL

The entire piece is played *staccato* (abruptly) with a wide range of hand positions while the pedal is held throughout.

55. COUNTING RESTS

The player must concentrate on the exact rhythm of notes and rests.

56. IN UNISON


Each hand uses different fingering for the same musical statements.

57. LONELINESS

Mordant (): an ornament found often in Baroque music using the upper or lower neighboring tone.




58. IN HARMONIC MINOR

It is recommended that the student memorize the last two measures of page 19 because the repetition markings are divided between two pages. The accent () is used to achieve the effect of syncopation.

59. BETWEEN TWO KEYS

The contrasting harmony between two hands is in consonant relation. Both hands are equally active.

60. HAPPY CHILD

Grace note (): the fastest possible note which is always played before a beat.